

RENAISSANCE ARCHITECTURE
AND ORNAMENT IN SPAIN
A SERIES OF EXAMPLES SELECTED
FROM THE PUREST WORKS
EXECUTED BETWEEN THE YEARS
1500-1560

MEASURED AND DRAWN

BY

ANDREW N. PRENTICE, ARCHT.

ASSOCIATE OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

GOANE MEDALLIST 1888.



NEW YORK
ARCHITECTURAL BOOK PUBLISHING CO.
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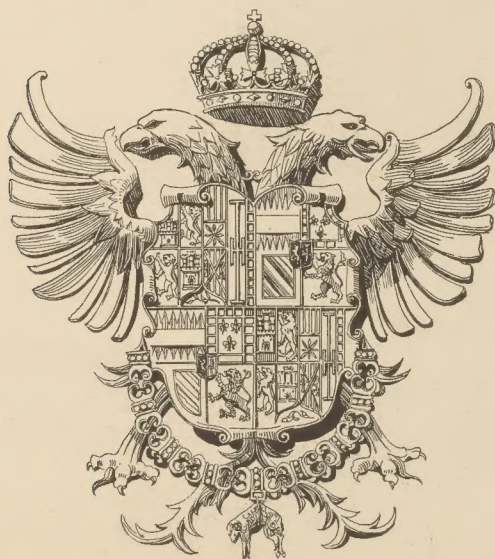
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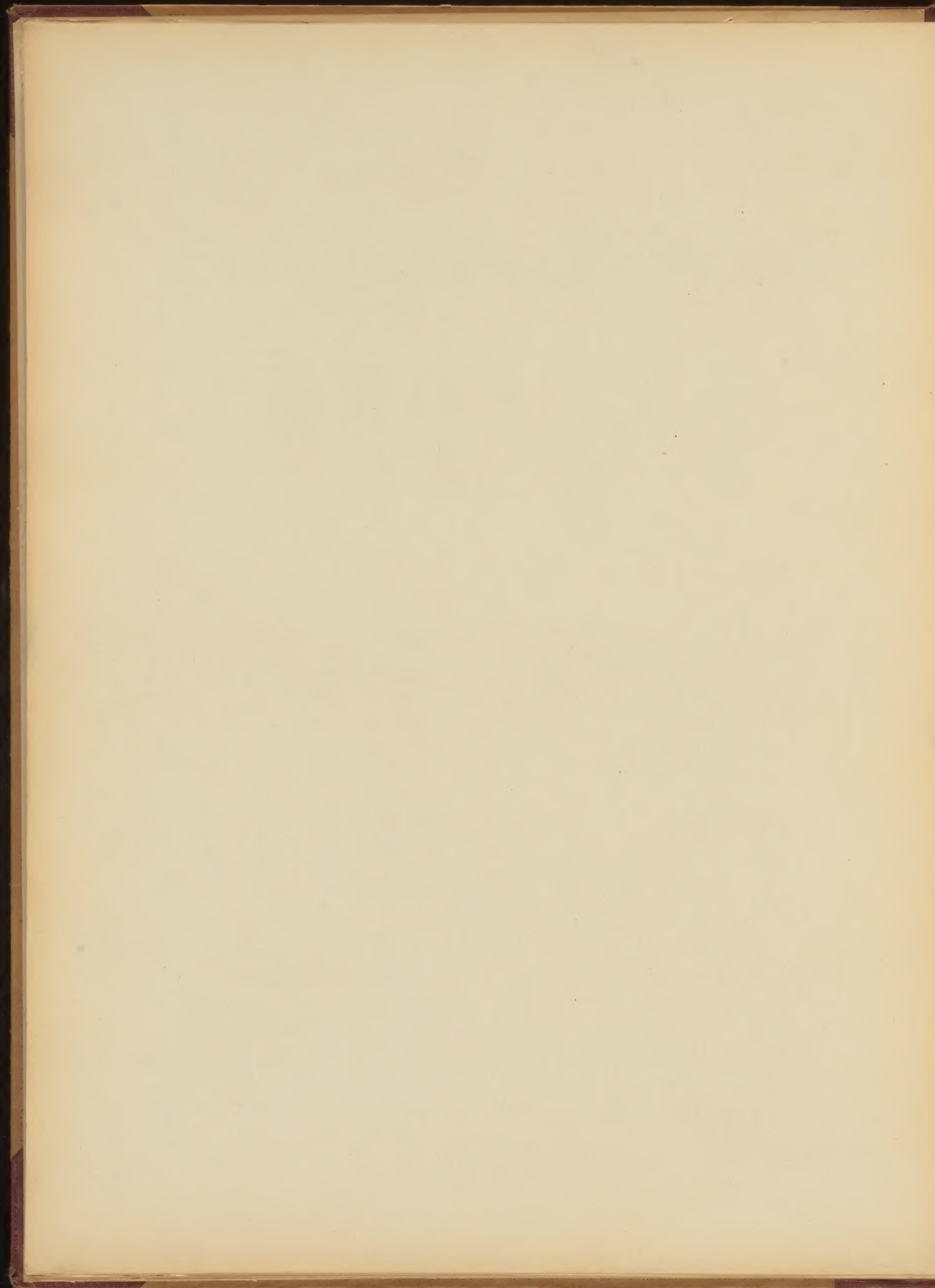
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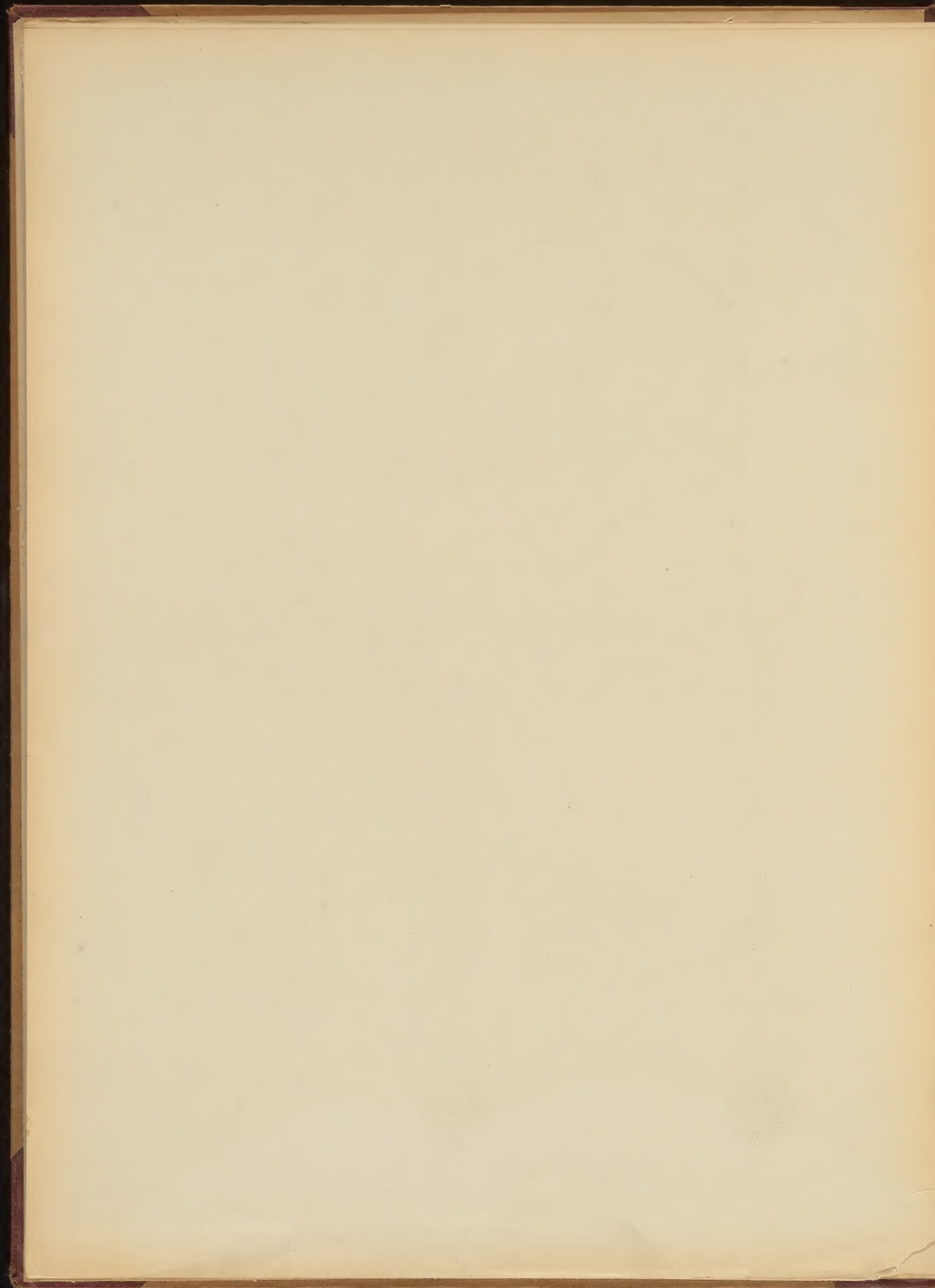


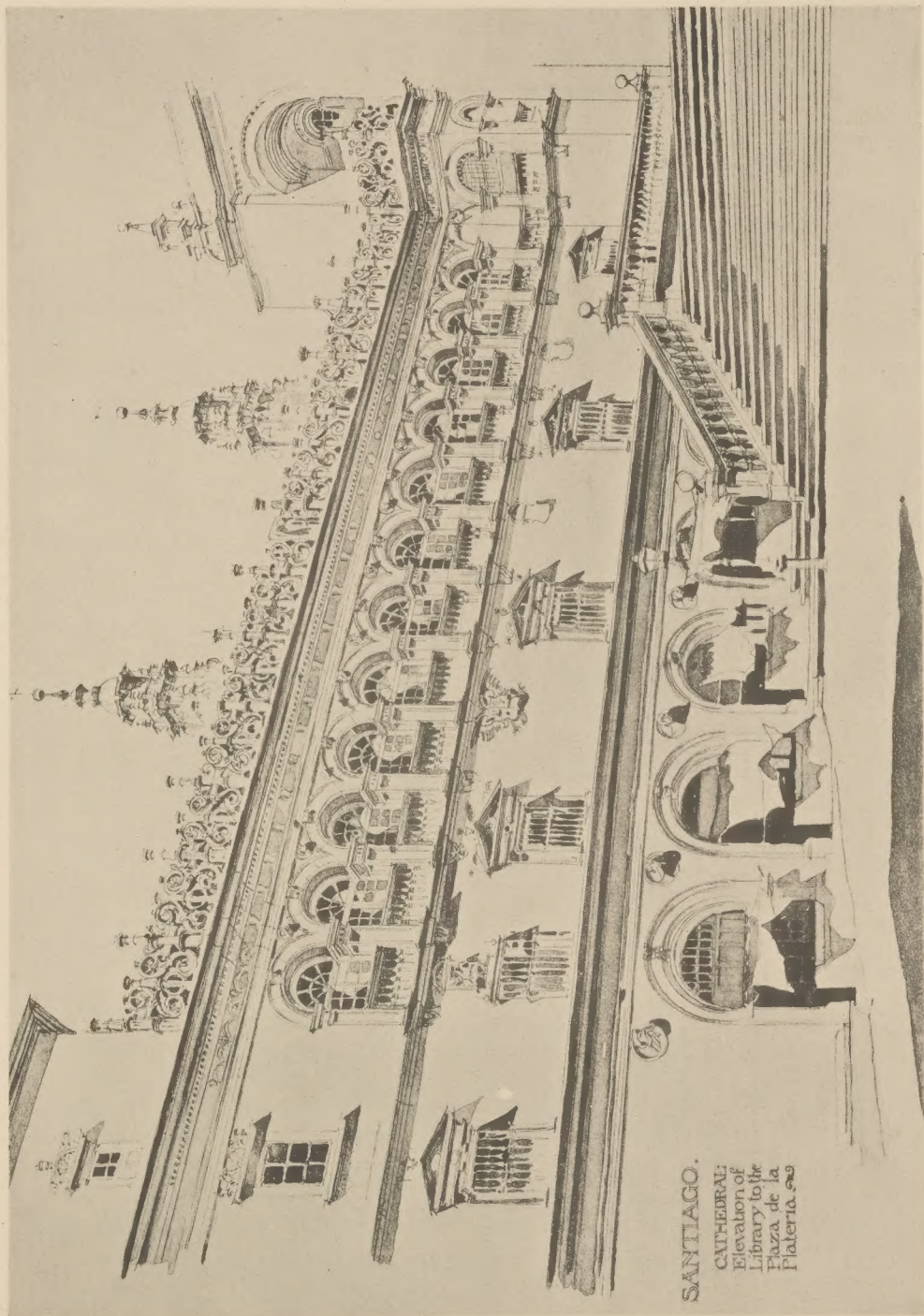
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LIST OF THE PLATES.

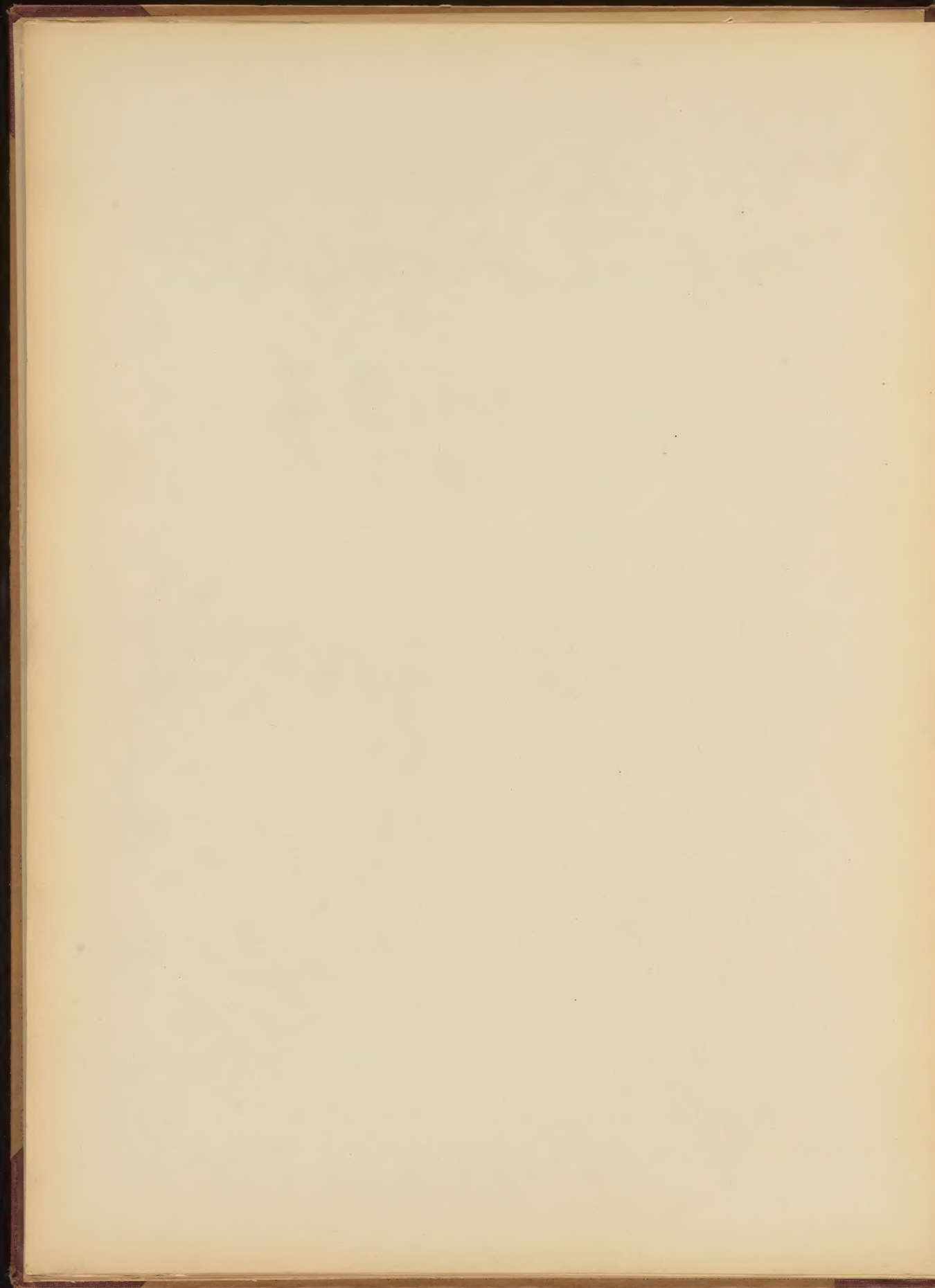
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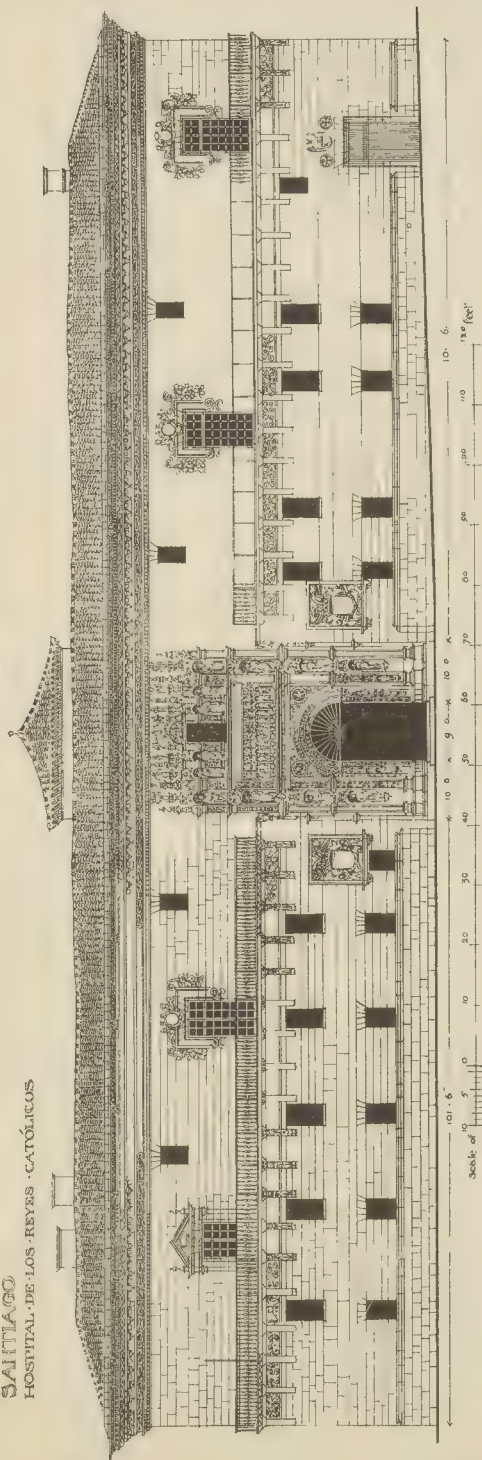


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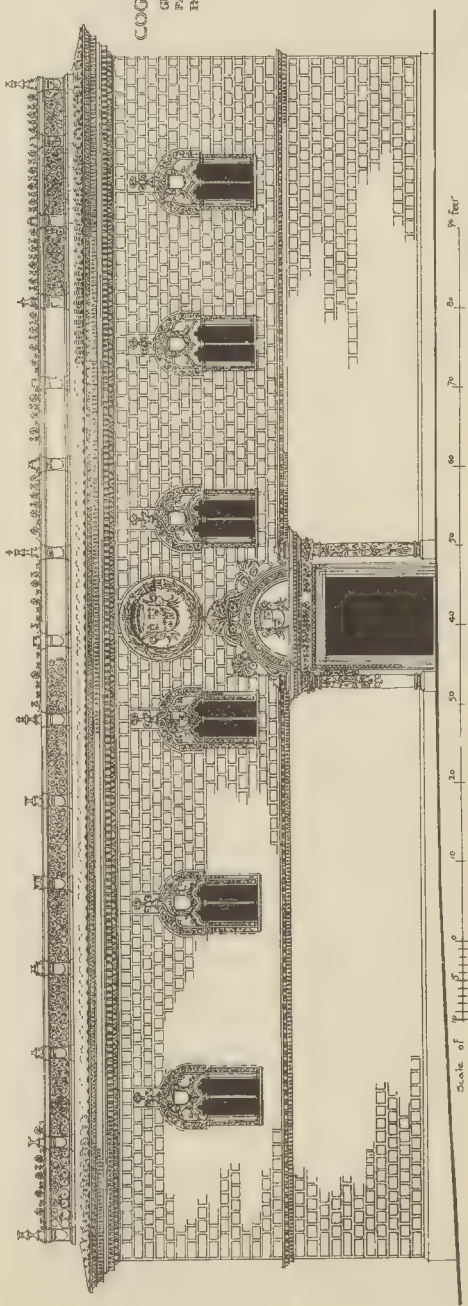
CATHEDRAL:
Elevation of
Library to the
Plaza de la
Platería.

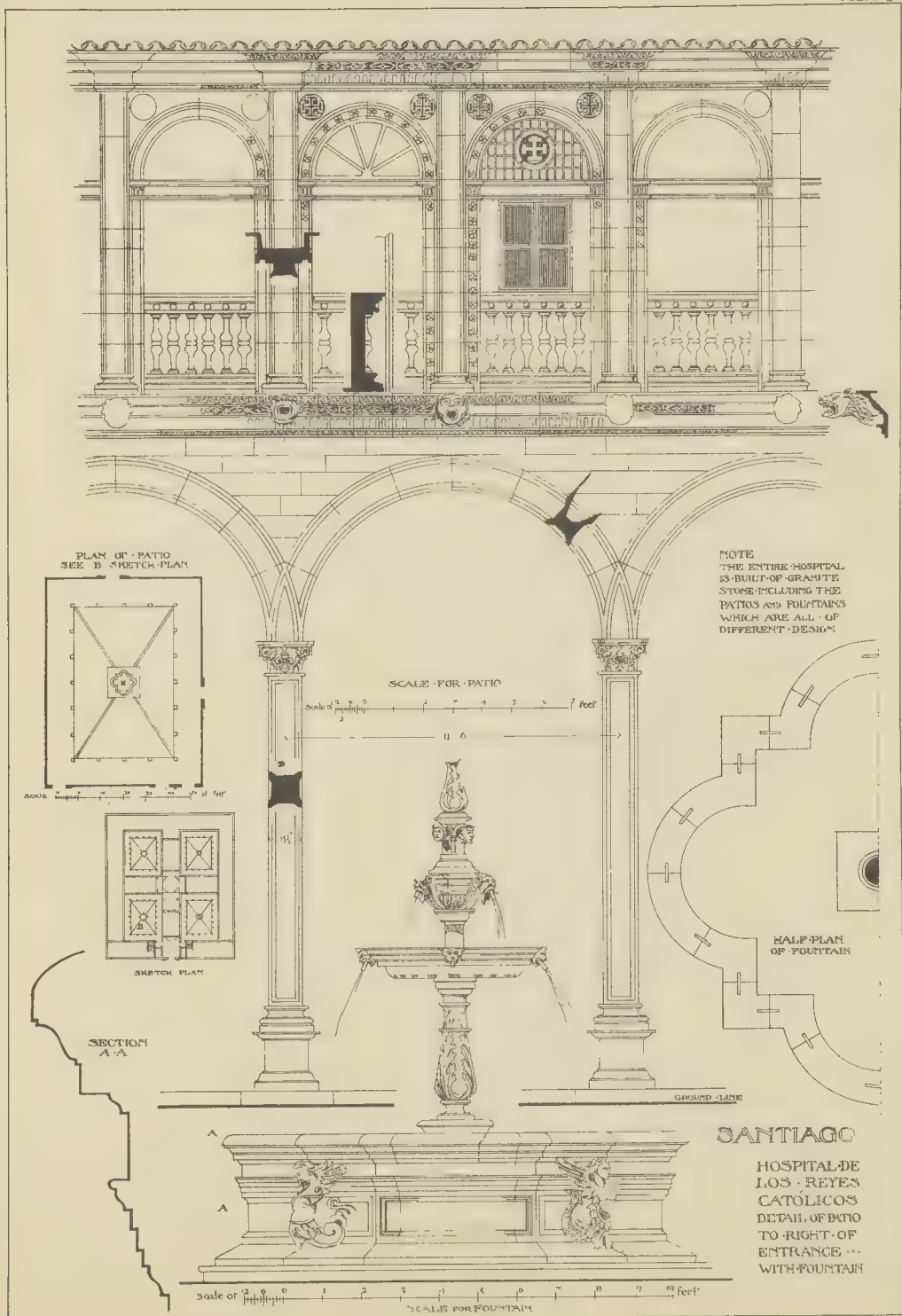


SANTIAGO.
HOSPITAL DE LOS REYES CATÓLICOS



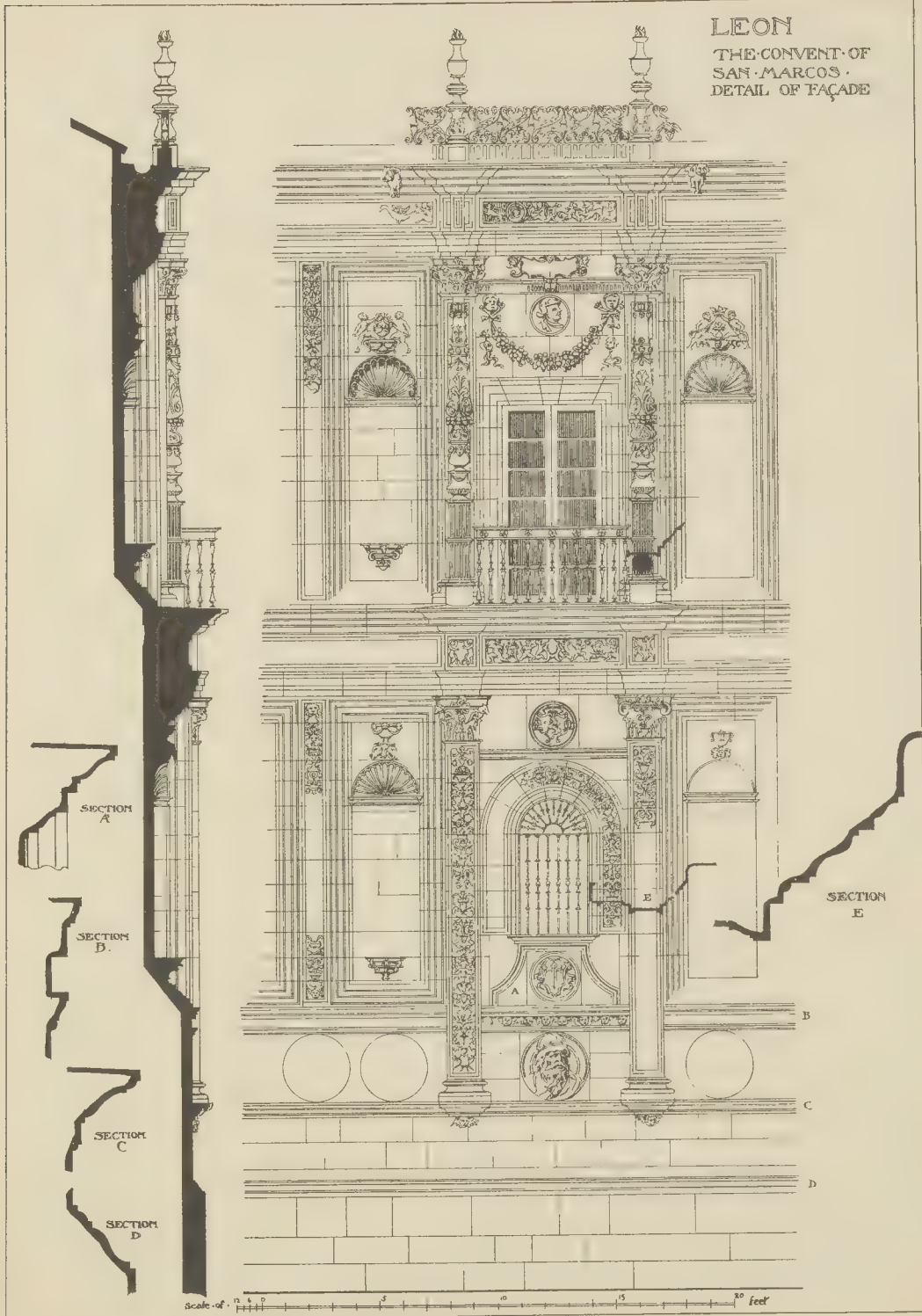
COGOLLUDO
GUADALAJARA
FACADE OF THE
PALACE

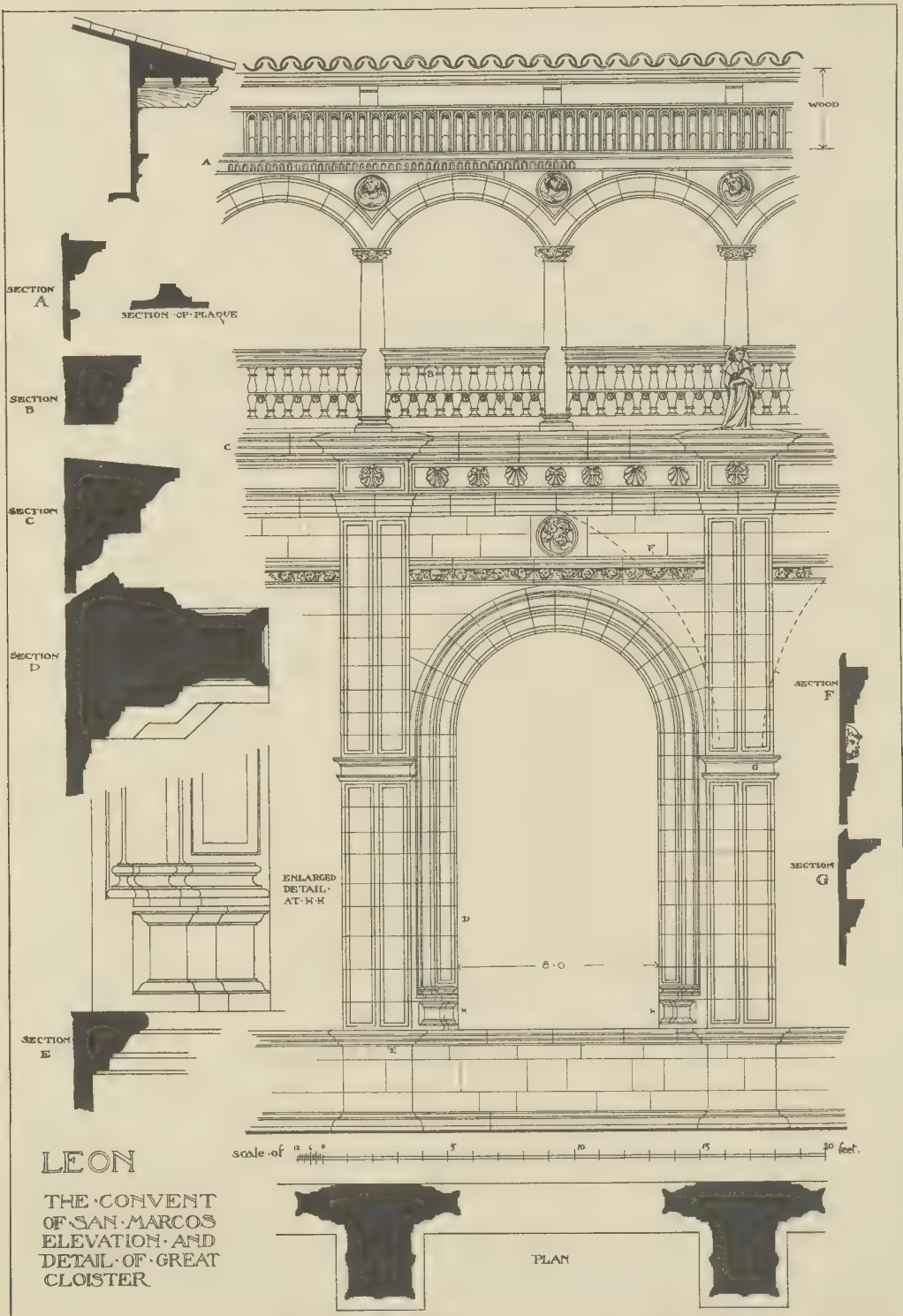


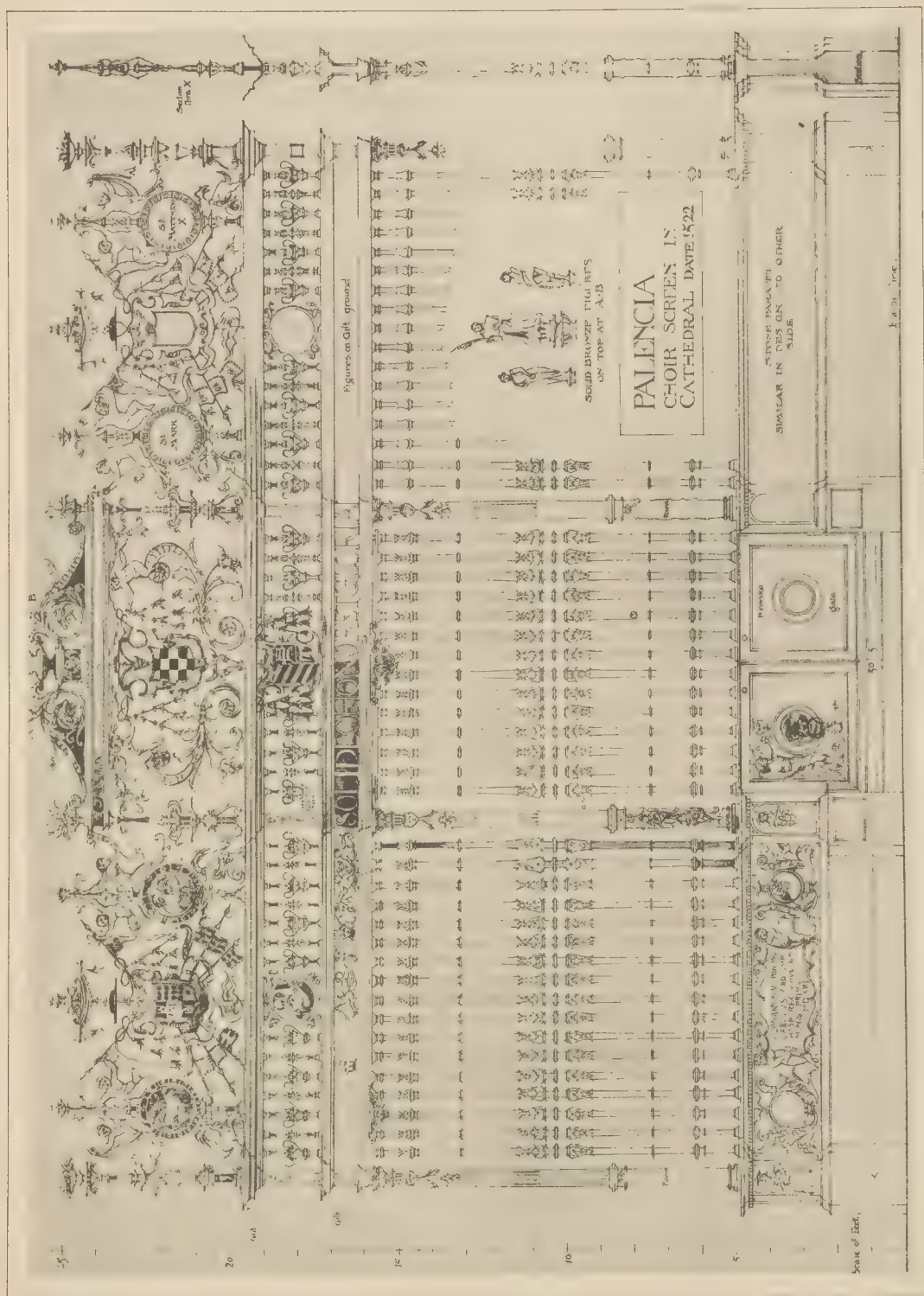




LEON
THE CONVENT OF
SAN MARCOS.
DETAIL OF FAÇADE

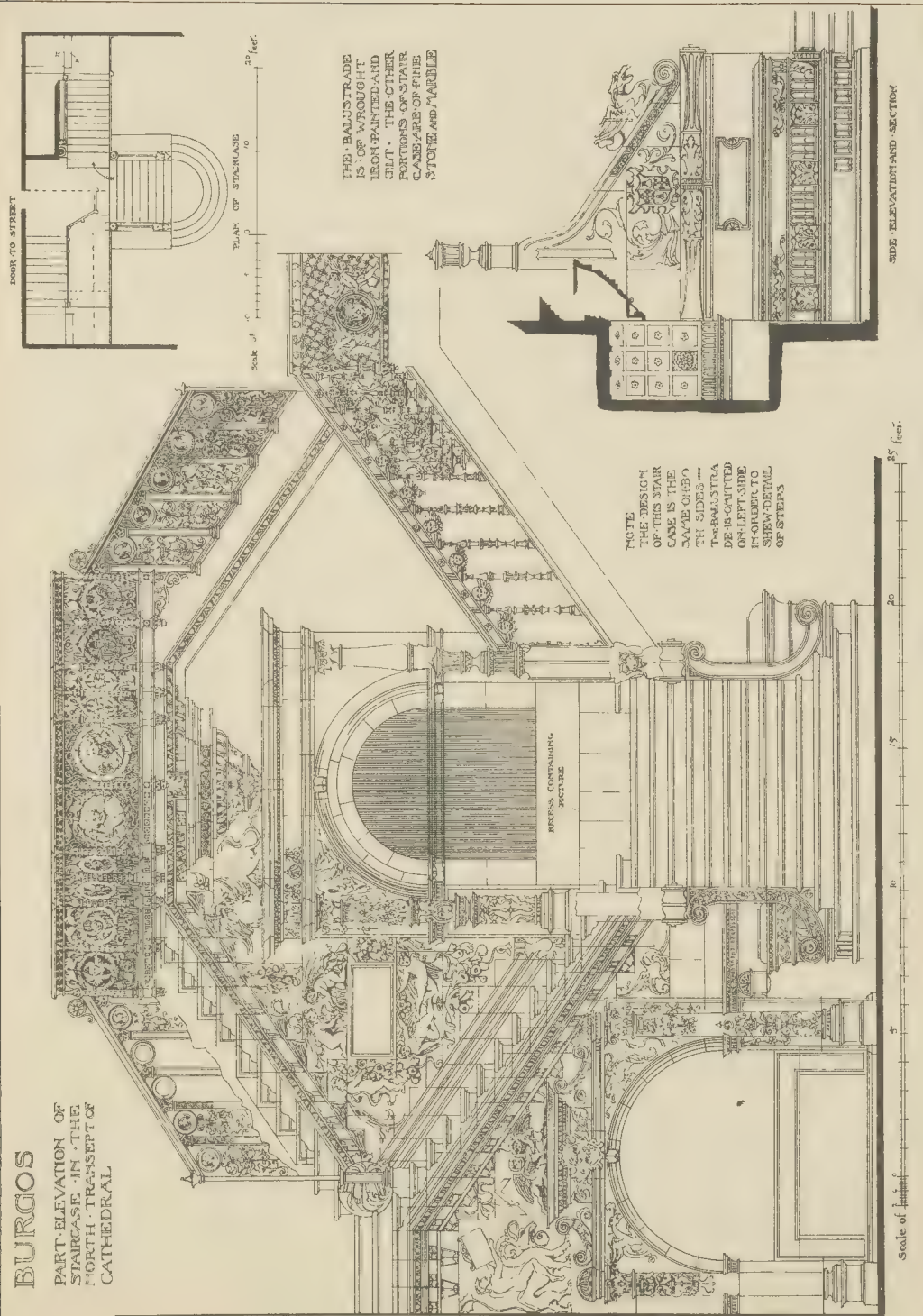


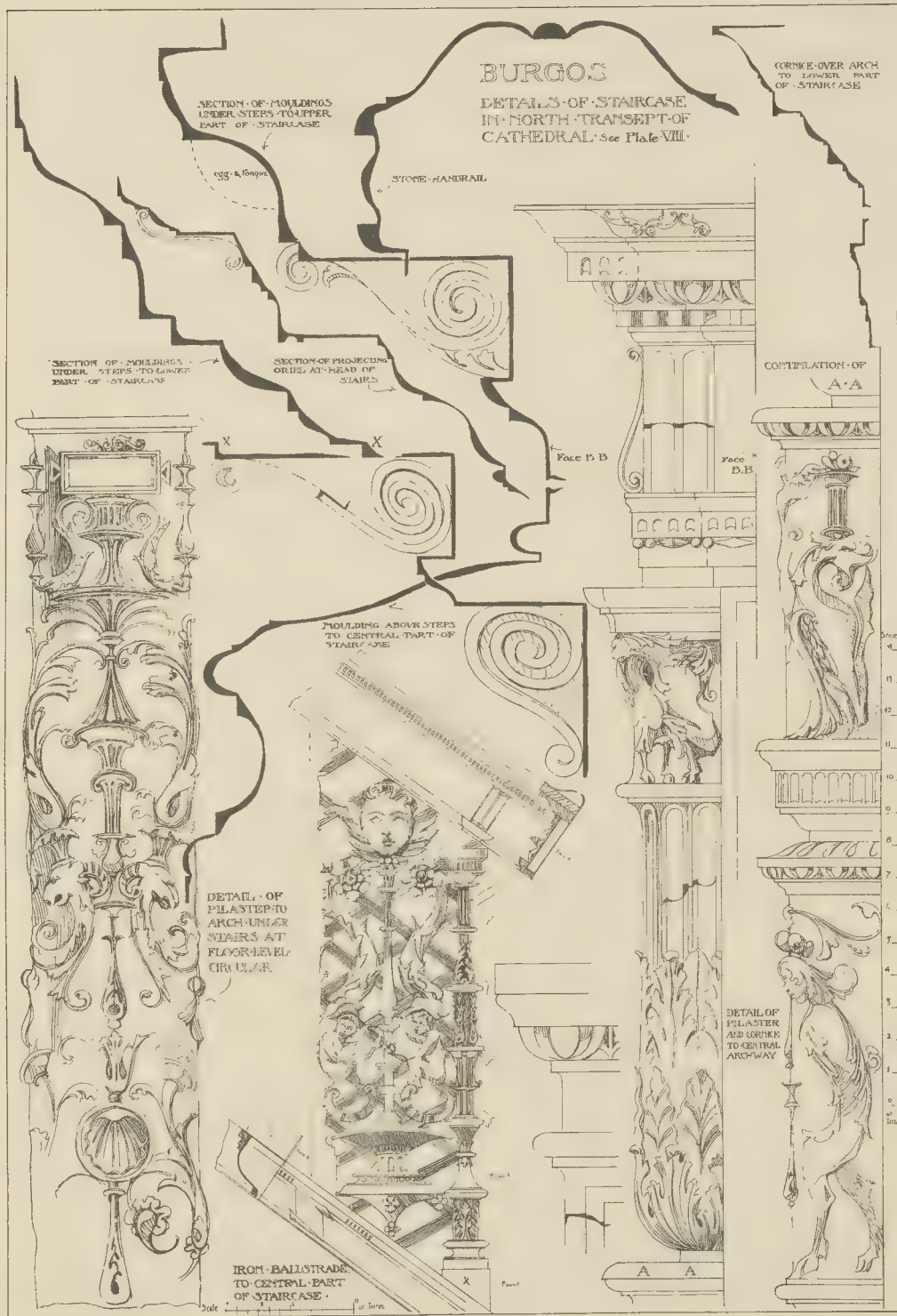




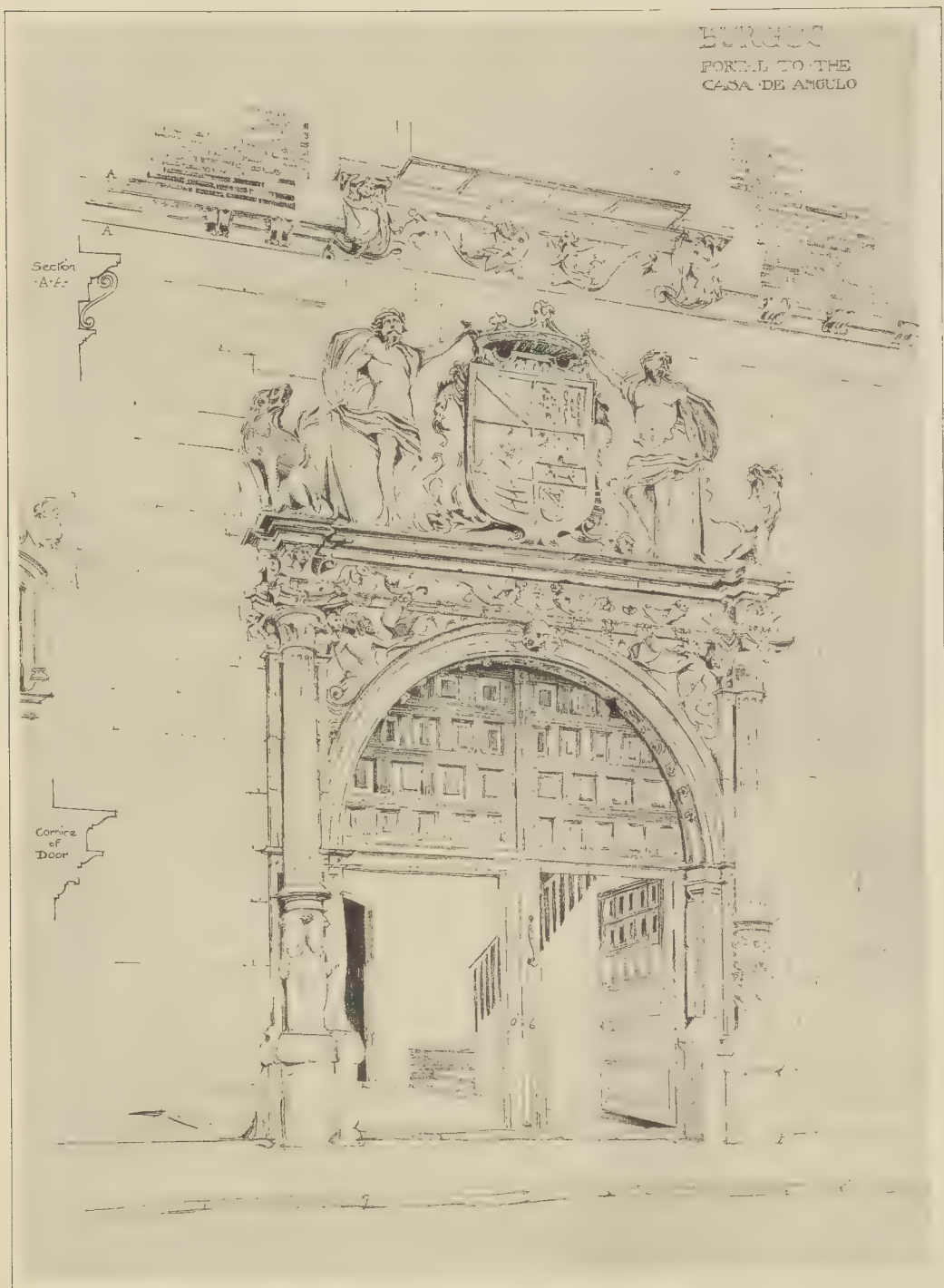
BURGOS

PART ELEVATION OF
STAIRCASE IN THE
NORTH TRAPSEPT OF
CATHEDRAL





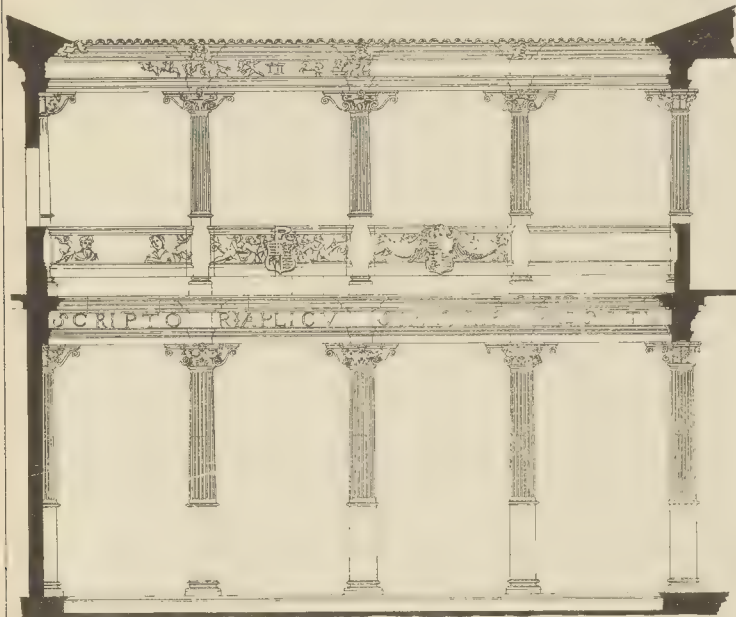
HOUSE
PORTAL TO THE
CASA DE ANGULO



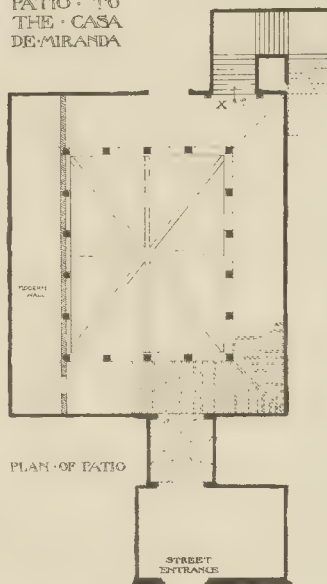
SCALE OF 0 10 20 30 FEET

BURGOS

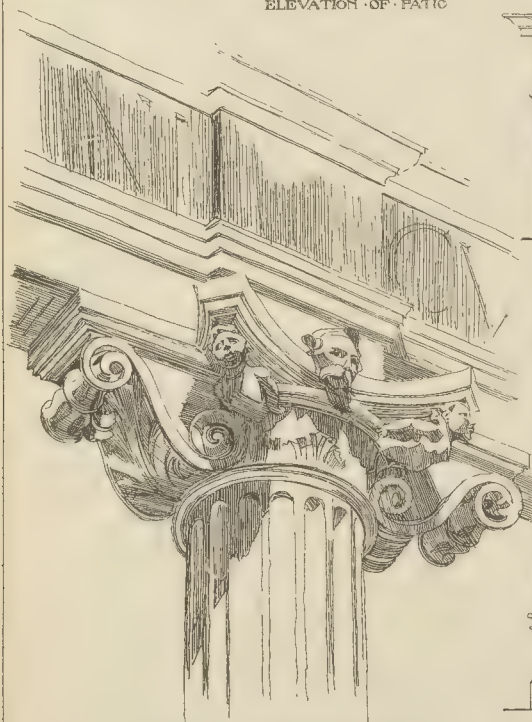
ELEVATION
PLAN AND
DETAILS OF
PATIO TO
THE CASA
DE MIRANDA



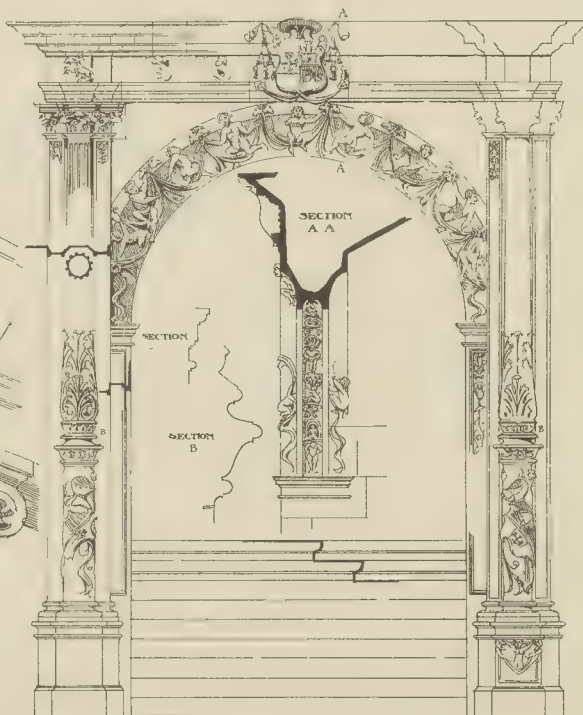
ELEVATION OF PATIO



PLAN OF PATIO



SKETCH OF BRACKET CAPITAL
GROUND ARCADE



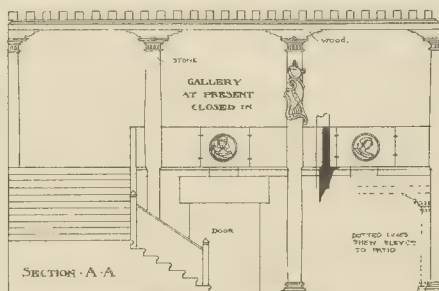
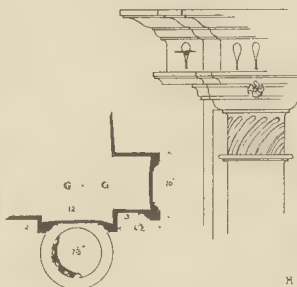
PORTAL TO STAIRCASE
SEE PLAN AT X

BURGOS

HOUSE IN BACK STREET FACING
THE NORTH TRANSEPT DOOR OF
CATHEDRAL.
DETAILS OF ENTRANCE AND STAIRCASE

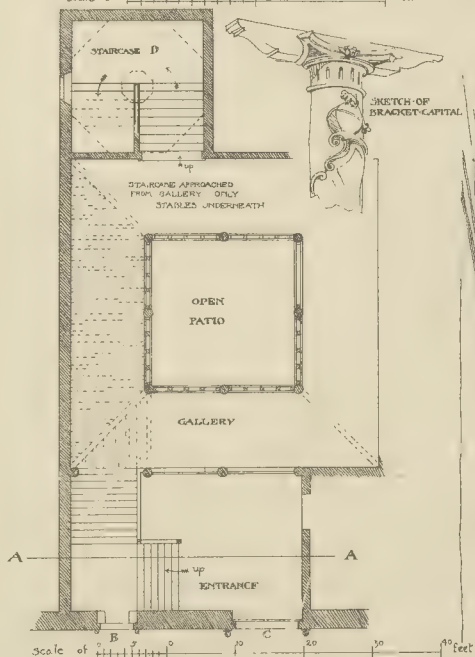


WINDOW AT B
SEE PLAN



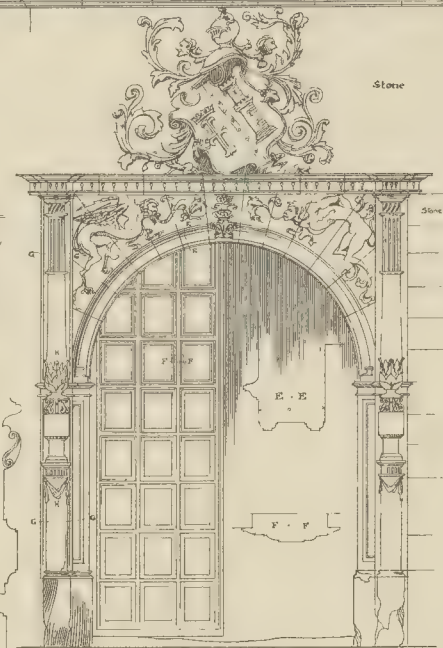
SECTION A-A

Scale of 10 20 30 feet



Scale of 0 10 20 30 feet

SKETCH OF
BRACKET-CAPITAL

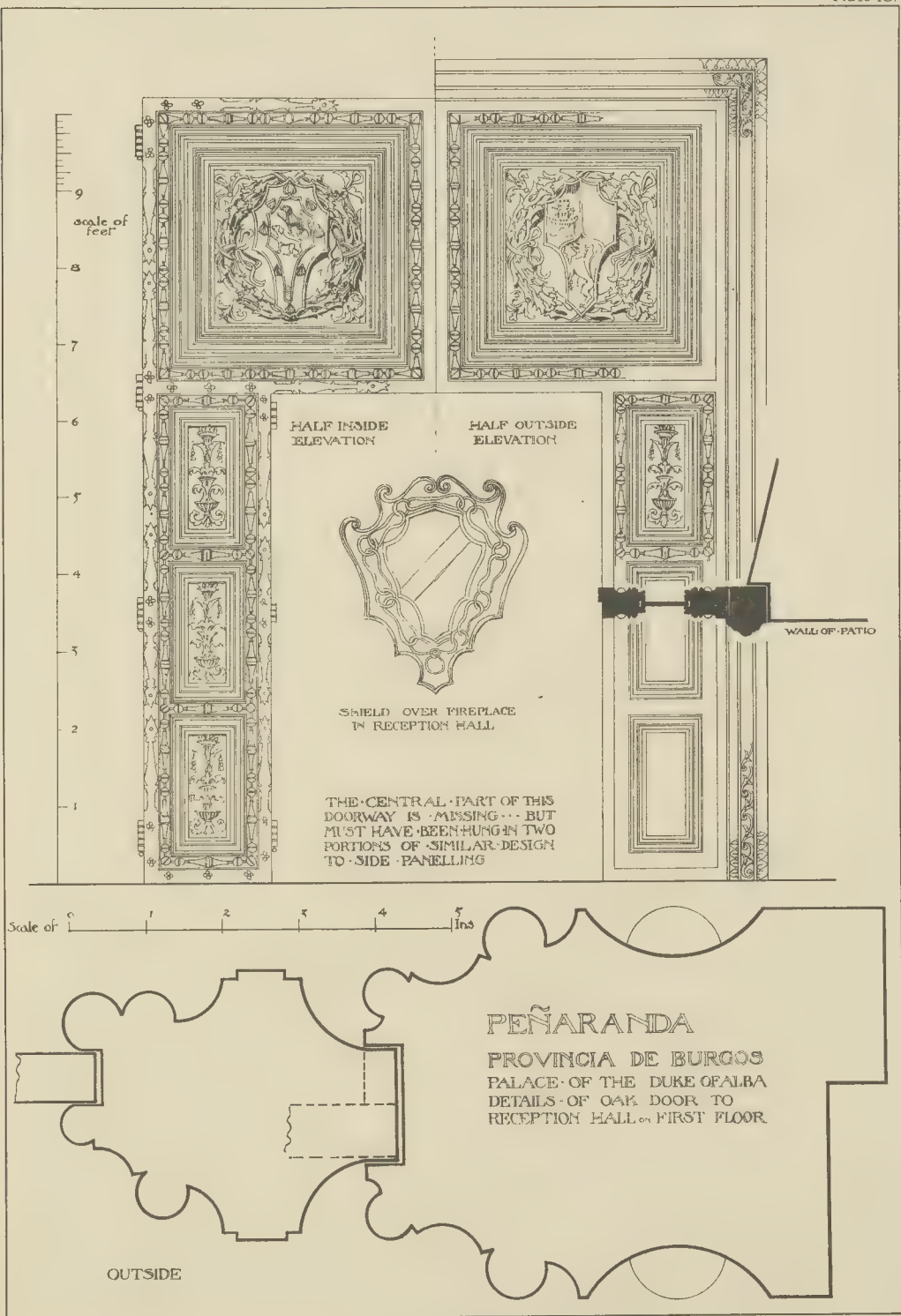


ENTRANCE AT C

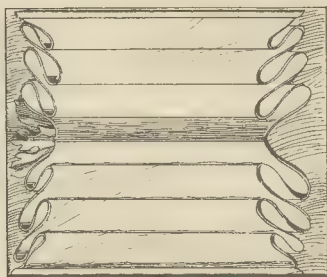
Scale of 1 2 3 4 5 6 7 8 9 feet



SKETCH OF STAIRCASE AT D



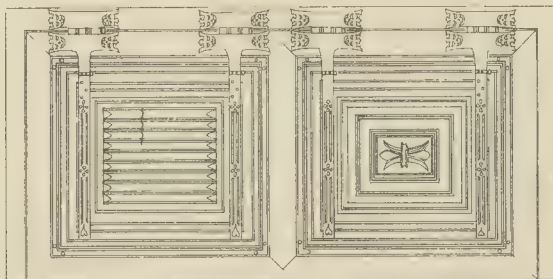
STONE PILASTER
AND FACE OF OUTSIDE WALL



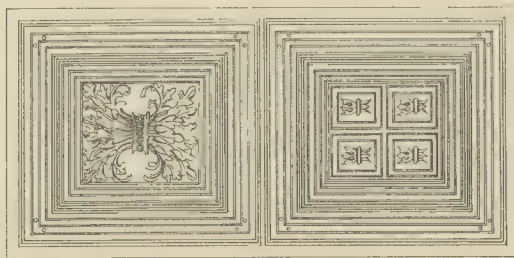
DETAIL OF
OUTSIDE PANEL



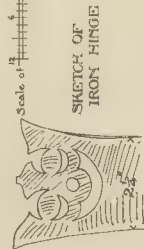
ENLARGEMENT OF
OUTSIDE PANEL



HALF INSIDE



HALF OUTSIDE



SKETCH OF
IRON HINGE

5 feet

SCALE FOR ELEVATION

PEÑARANDA

PROVINCIA DE
BURGOS
PALACE OF THE
DUKE OF ALBA
DETAIL OF OAK
SHUTTER TO
WINDOWS OF
RECEPTION . .
ROOMS ON THE
FIRST FLOOR

SECTION THROUGH
SOLID OAK SHUTTER

OUTSIDE

INSIDE

9 inches

SCALE FOR MOLLINGS

scale of

SALAMANCA
PALACE OF MONTEKEY





SKETCH OF CORNICE

scale of 10 5 0 10 20 30 feet

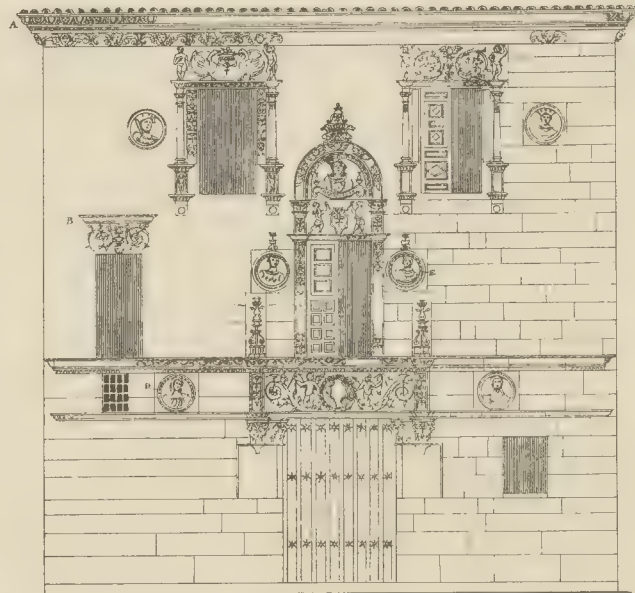
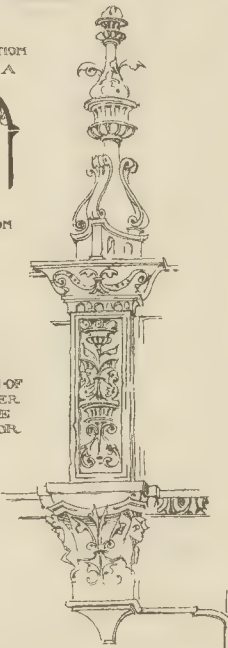


SECTION A



SECTION B

SKETCH OF PILASTER AT SIDE OF DOOR



ELEVATION OF FAÇADE



SECTION C



ENLARGED SKETCH OF SCULPTURED PANEL OVER DOOR



SKETCH OF BUST OF ALFONSO DE FONSECA OVER DOOR



DECORATED HEAD TO FIRST-FLOOR WINDOW



MOULDINGS TO CIRCULAR PANELS



SKETCH OF CIRCULAR PANEL OVER DOOR

SKETCH OF PLASTER TO SECOND-FLOOR WINDOWS

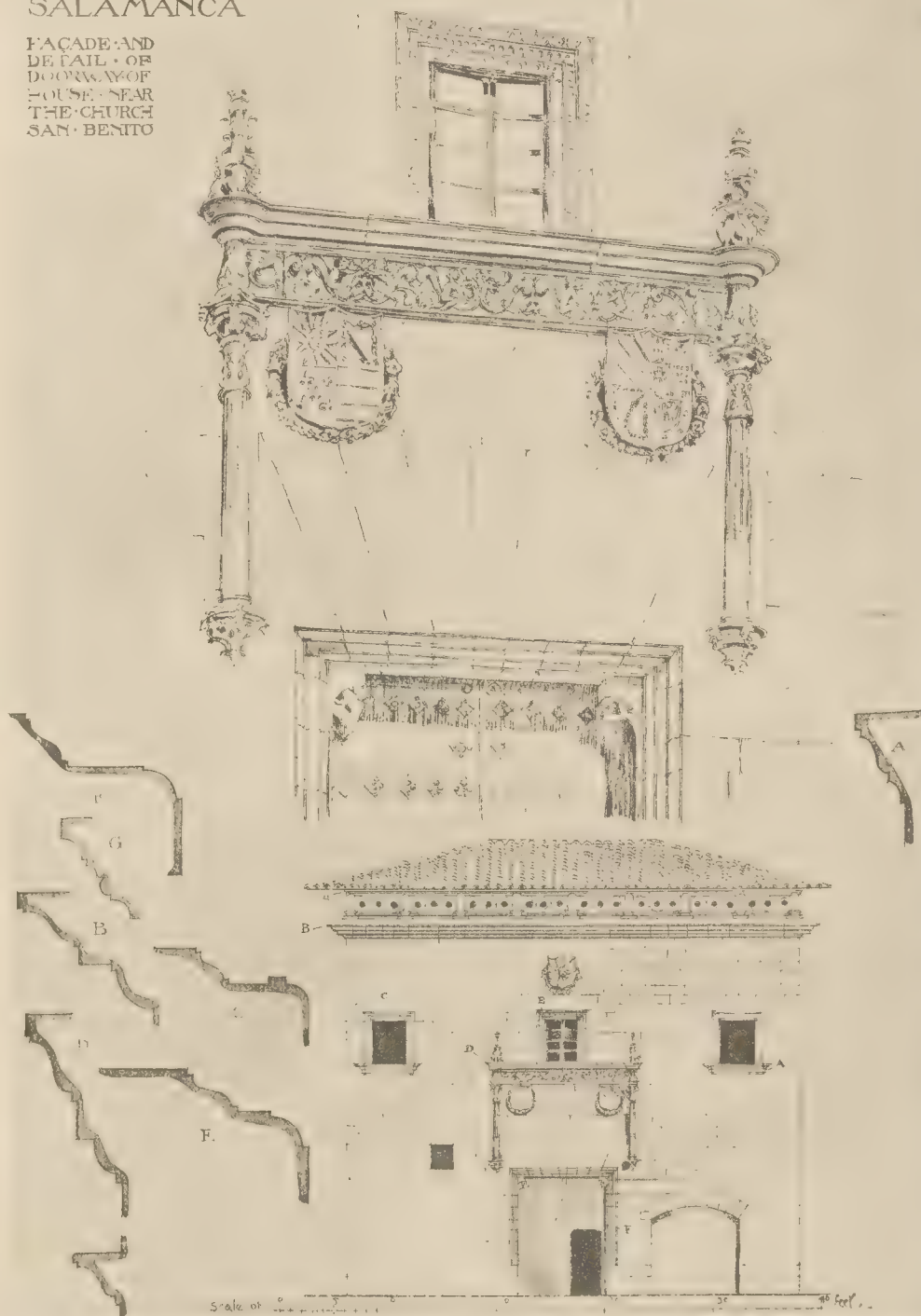


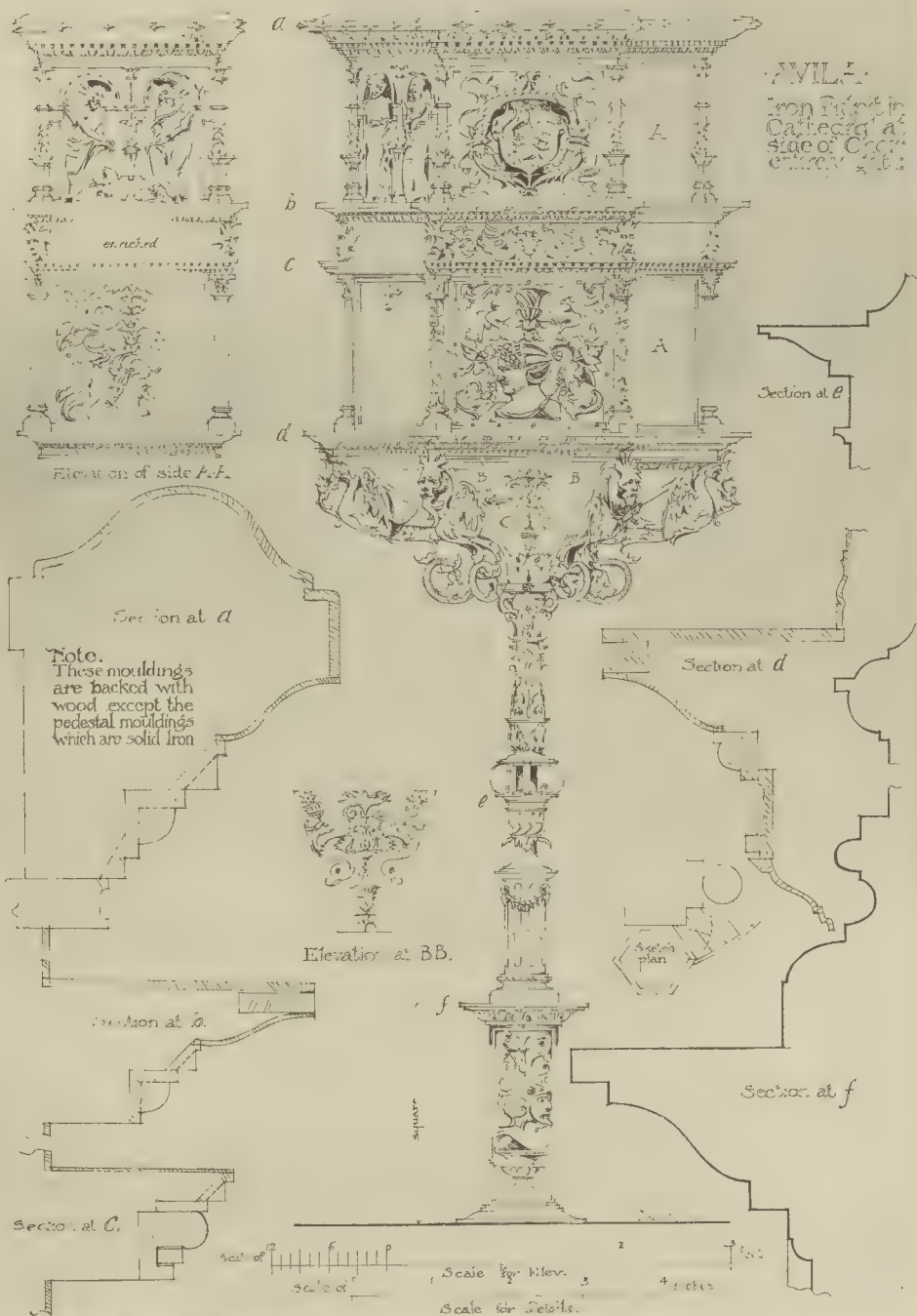
SALAMANCA

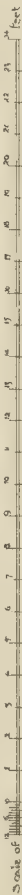
THE CASA DE LAS MUERTES BUILT BY DON ALFONSO DE FONSECA IN THE BEGINNING OF XVI CENTURY

SALAMANCA

FACADE AND
DETAIL OF
DOORWAY OF
HOUSE NEAR
THE CHURCH
SAN BENITO

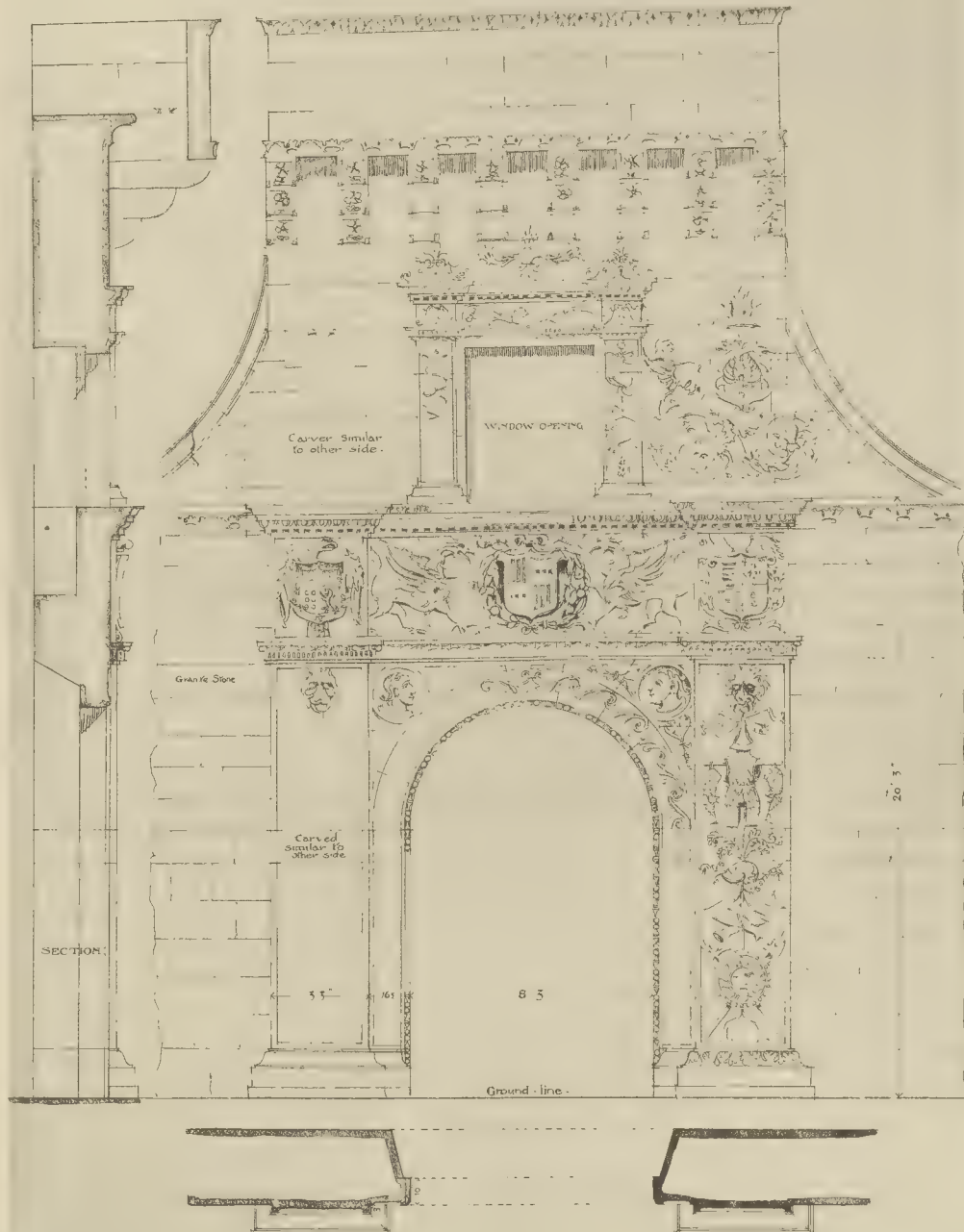


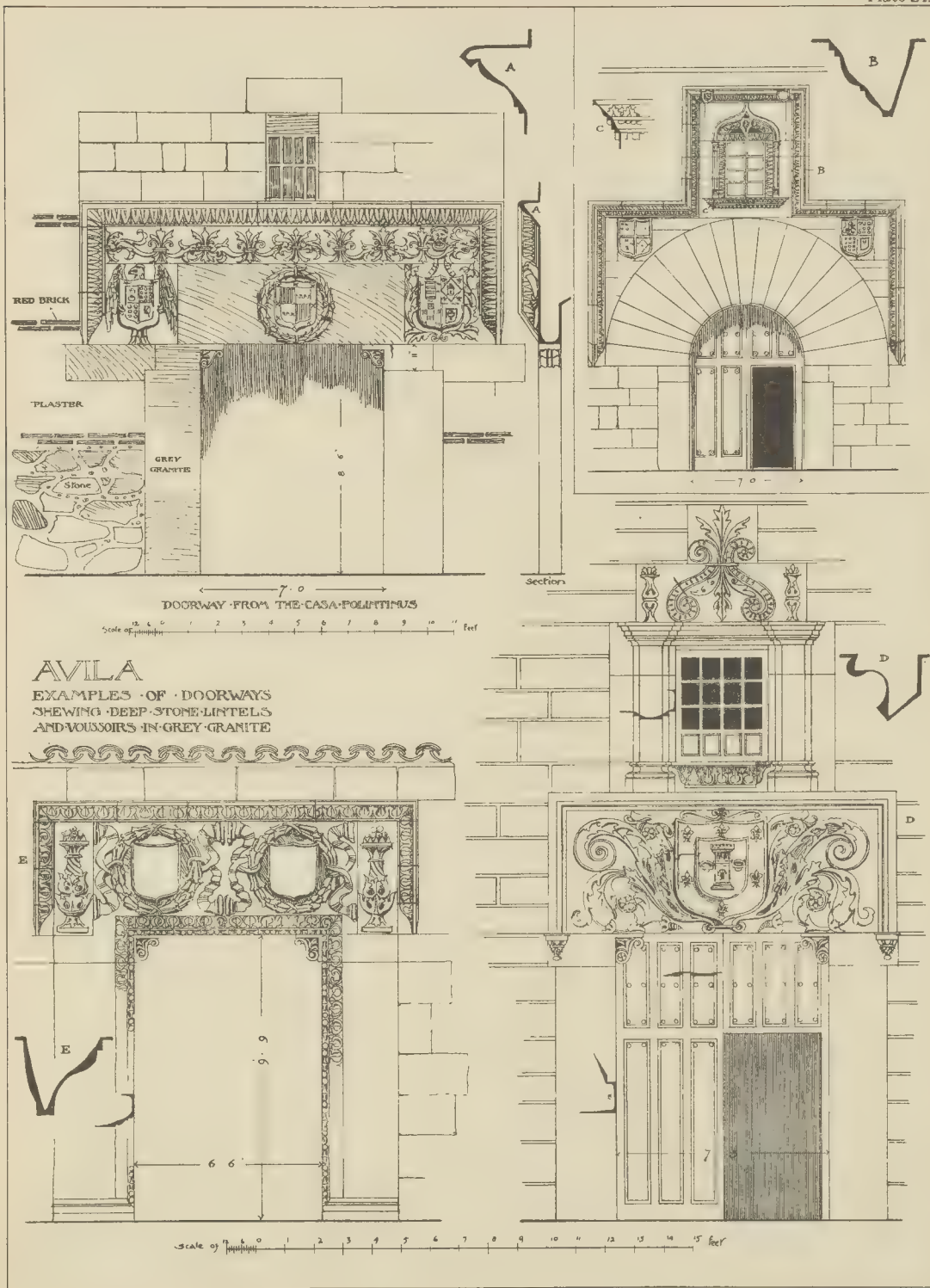




Scale of 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 feet.

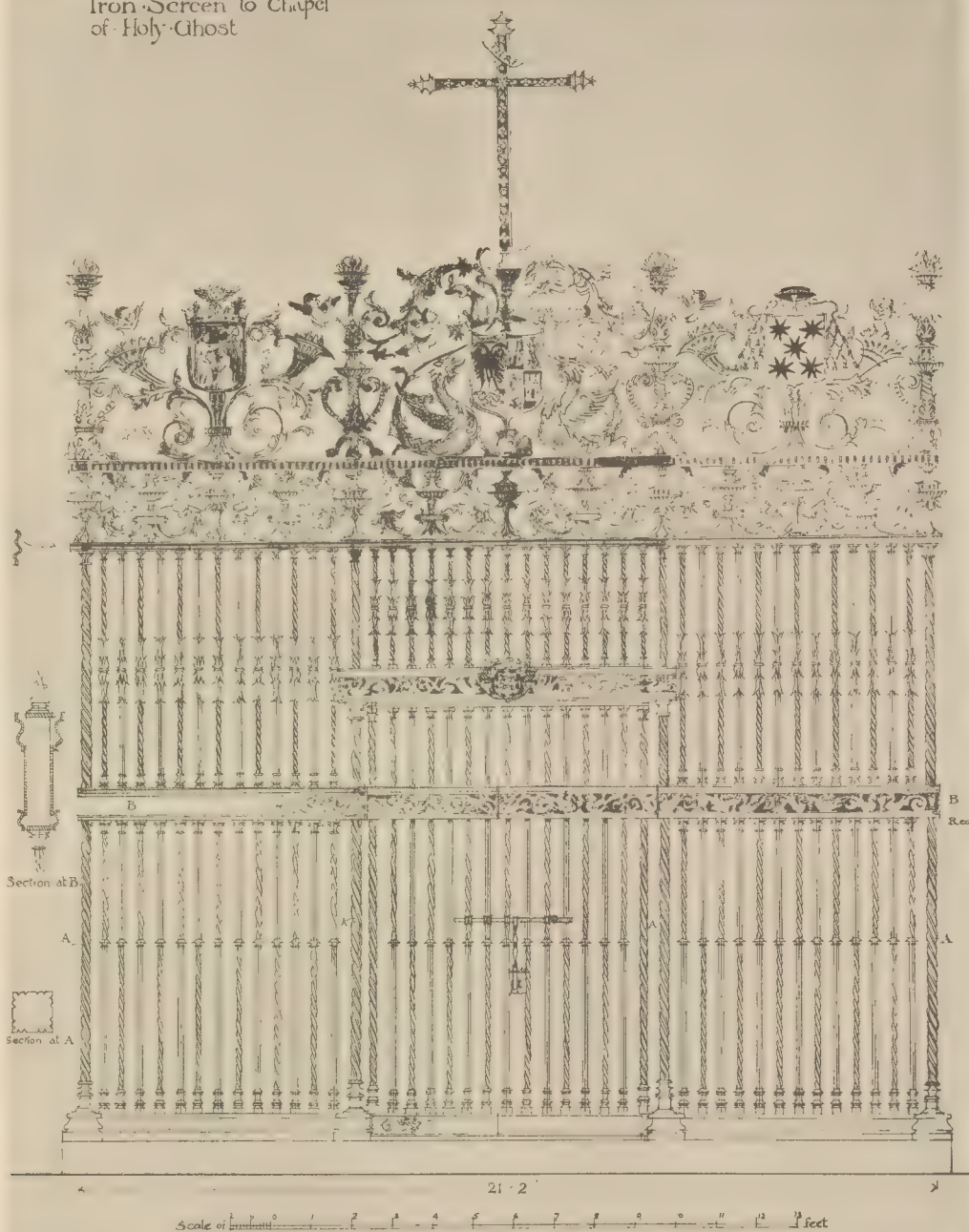
AVILA CASA POLENTINA
PORTAL TO COURTYARD





TOLEDO CATHEDRAL.

Iron Screen to Chapel
of Holy Ghost



TOLEDO

CENTRAL PORTION OF FAÇADE OF THE ALCAZAR

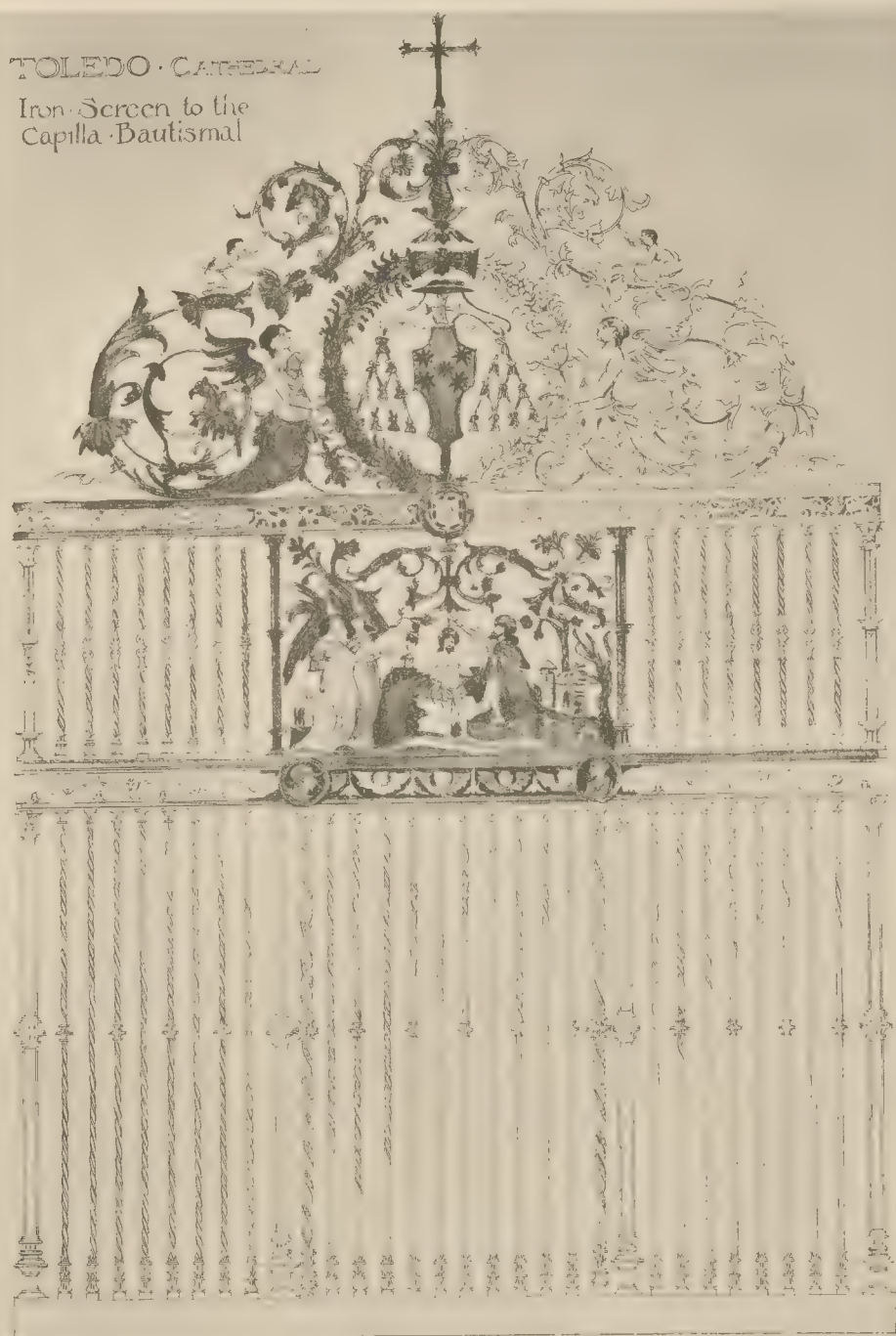
Scale of 1" = 5' 0"



Note
The Façade is built of a Granite Stone
and has four Windows on either
side of Doorway.

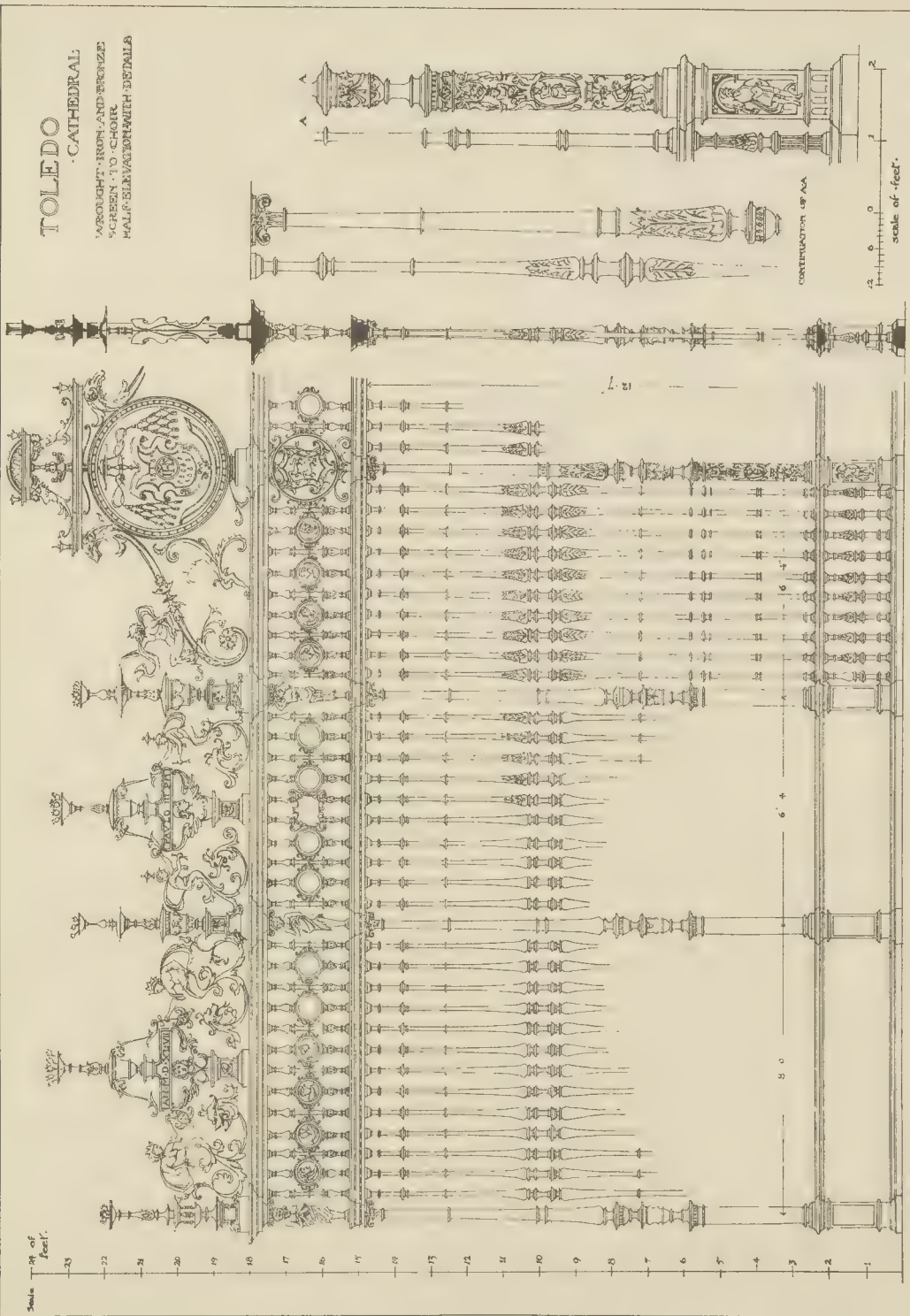
TOLEDO CATHEDRAL

Iron Screen to the
Capilla Bautismal



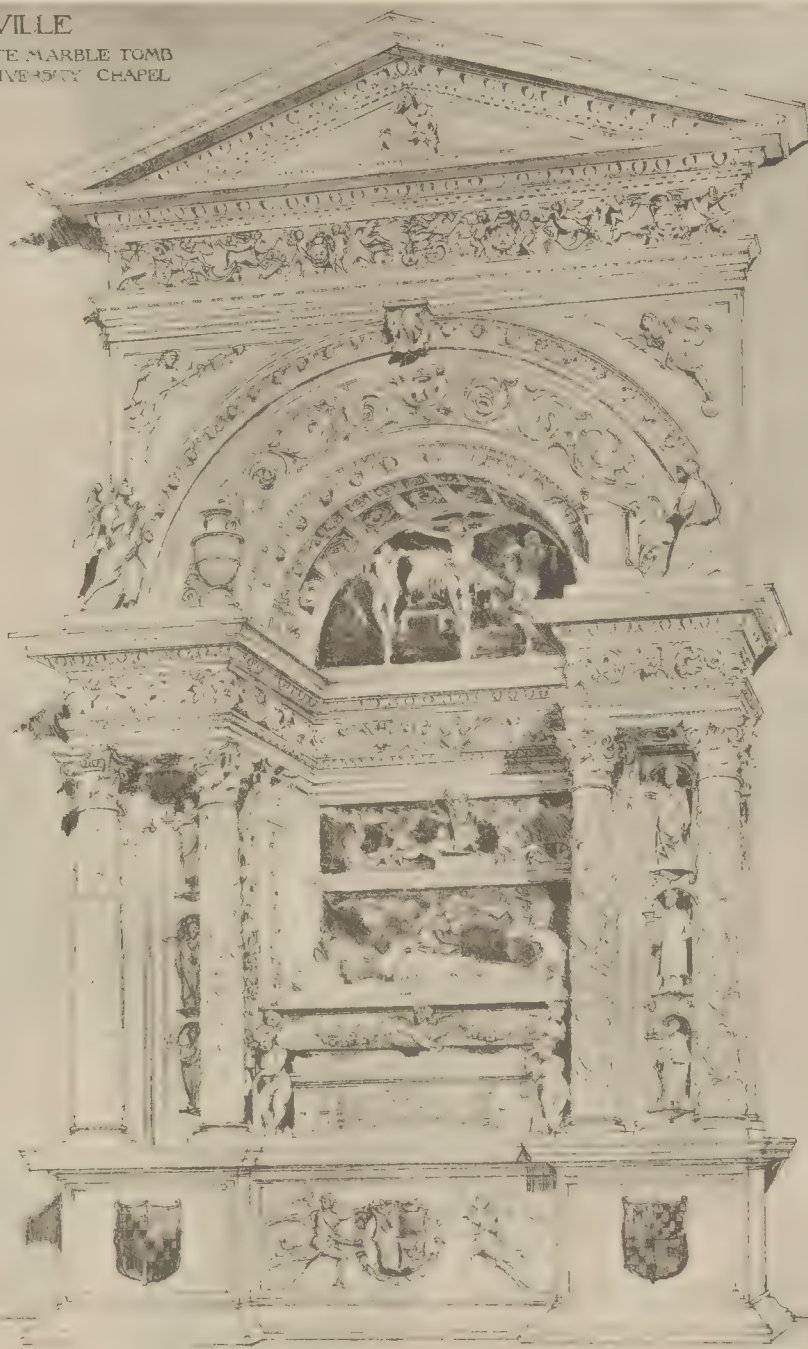
Scale of $\frac{1}{2}$ inch = 1 foot

TOLEDO
CATHEDRAL
SCHEMATIC OF CHAIR
HALF-ELEVATION WITH DETAILS

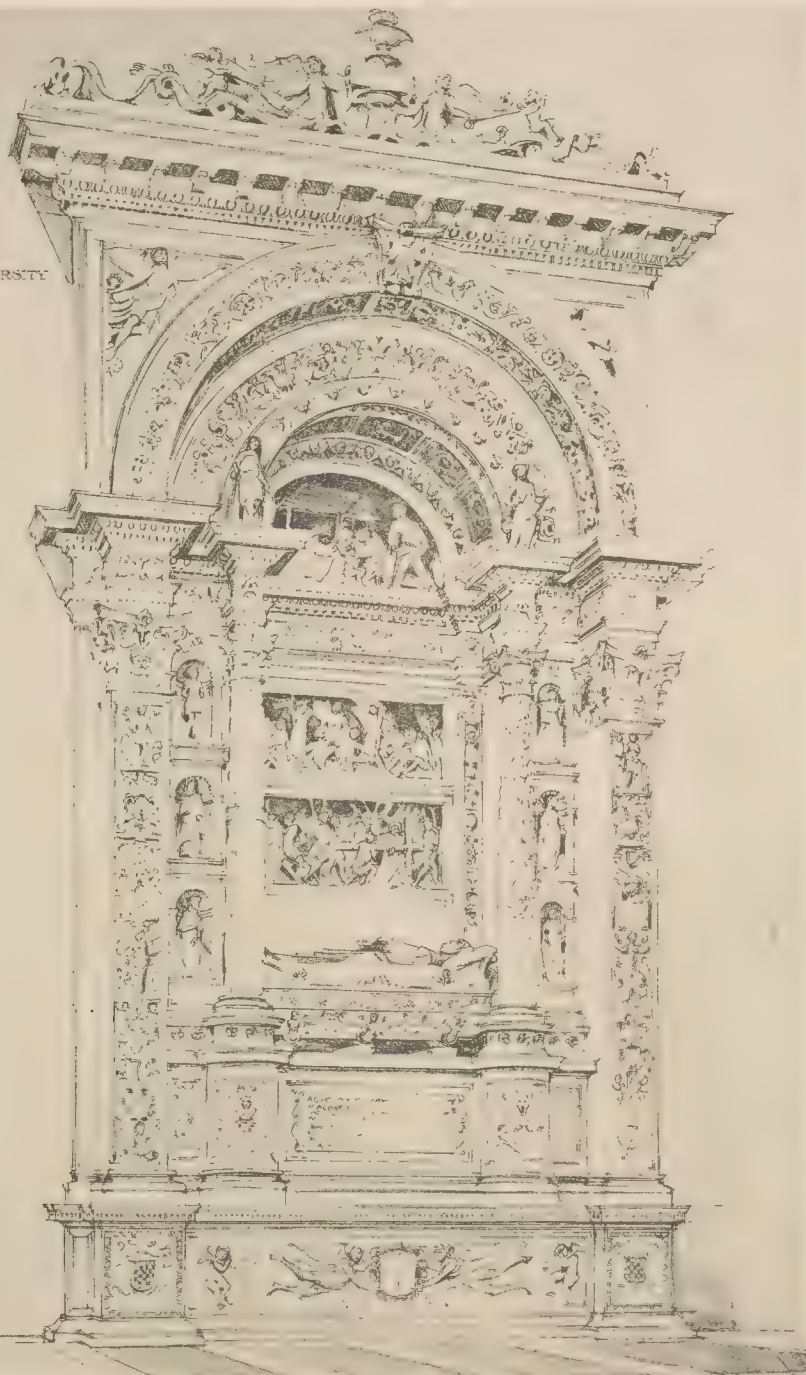


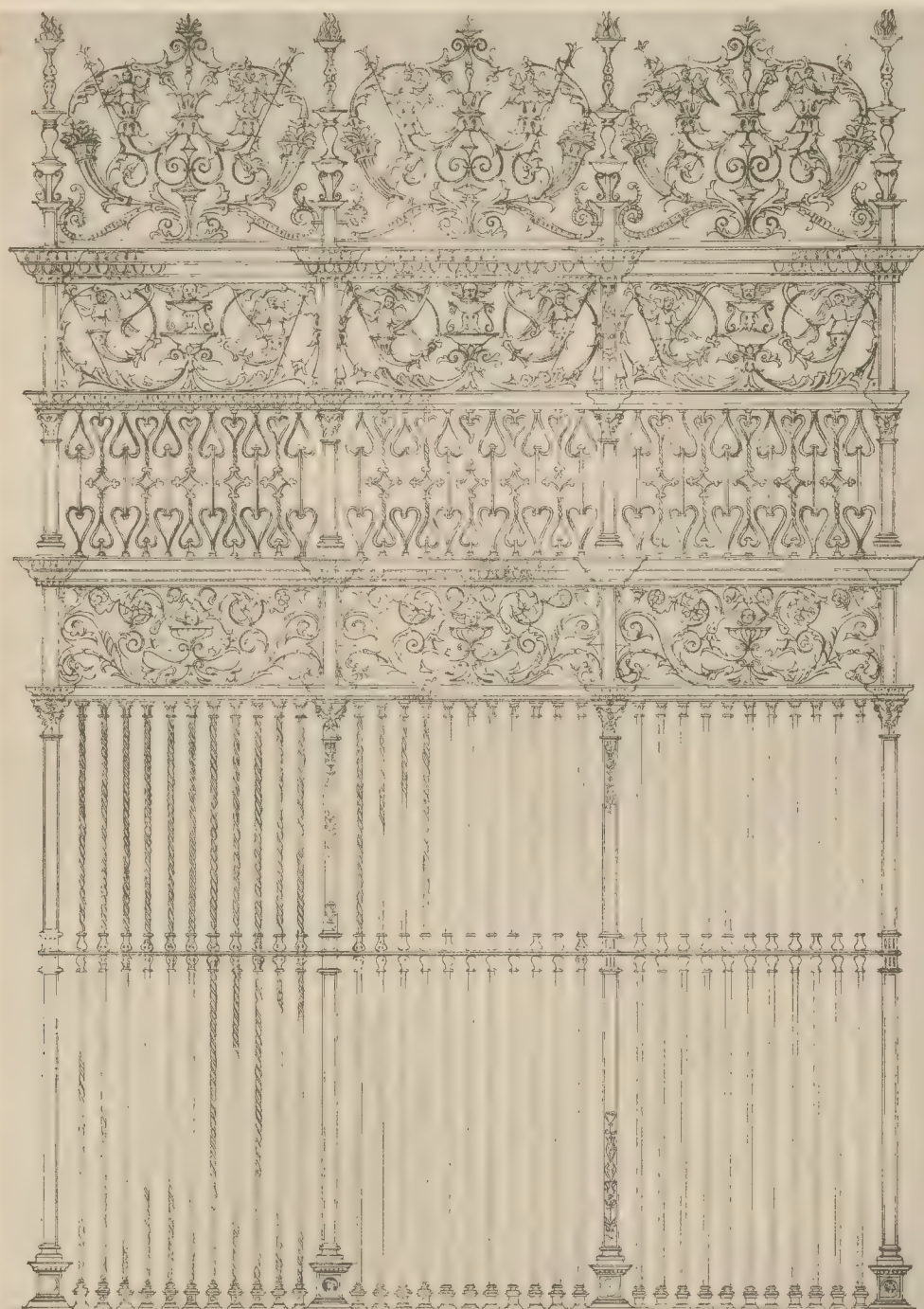
SEVILLE

WHITE MARBLE TOMB
IN UNIVERSITY CHAPEL



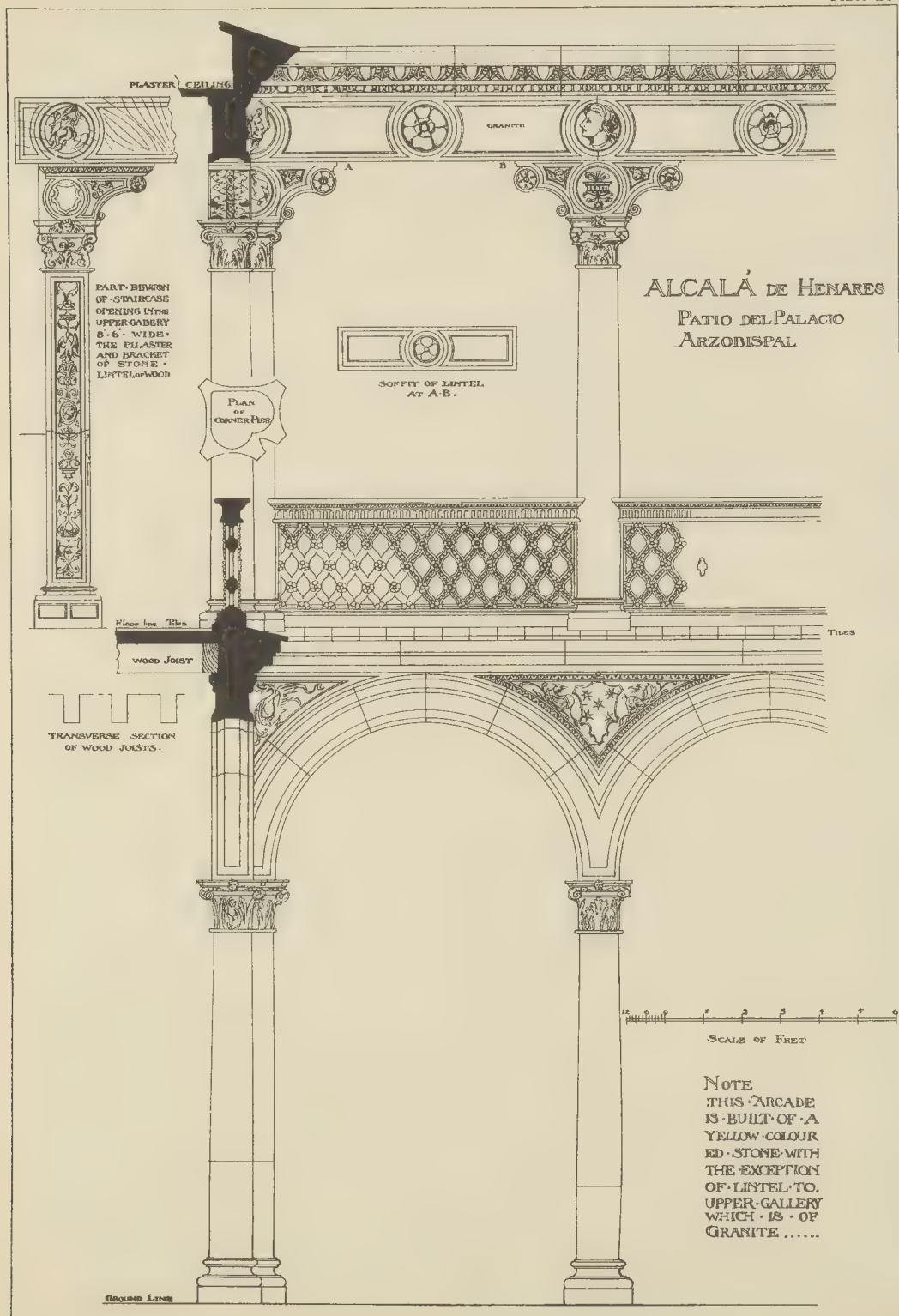
SEVILLE
TOMB IN UNIVERSITY
CHAPEL



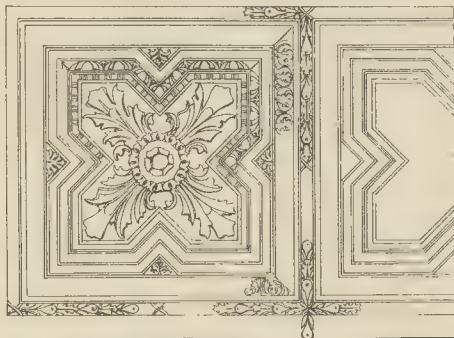


SEVILLE CATHEDRAL
SIDE RAILING TO ALTAR-MAJOR. IRON GILT
Scale of feet

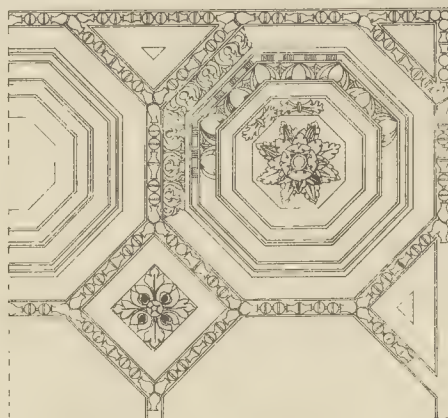
10 5 feet



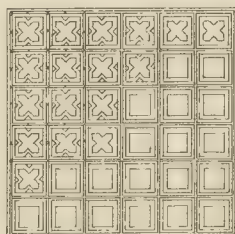
ALCALÁ DE HENARES.
CARVED WOOD CEILINGS TO ROOMS ON
PRINCIPAL FLOOR IN THE PALACIO ARZOBISPAL



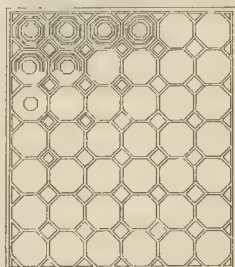
DETAIL OF CEILING AND FRIEZE TO ROOM A



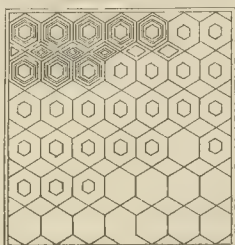
DETAIL OF CEILING AND FRIEZE TO ROOM B



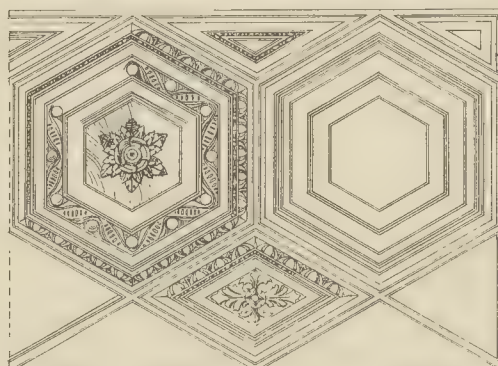
PLAN OF CEILING TO
ROOM A



PLAN OF CEILING TO
ROOM B



PLAN OF CEILING TO
ROOM C

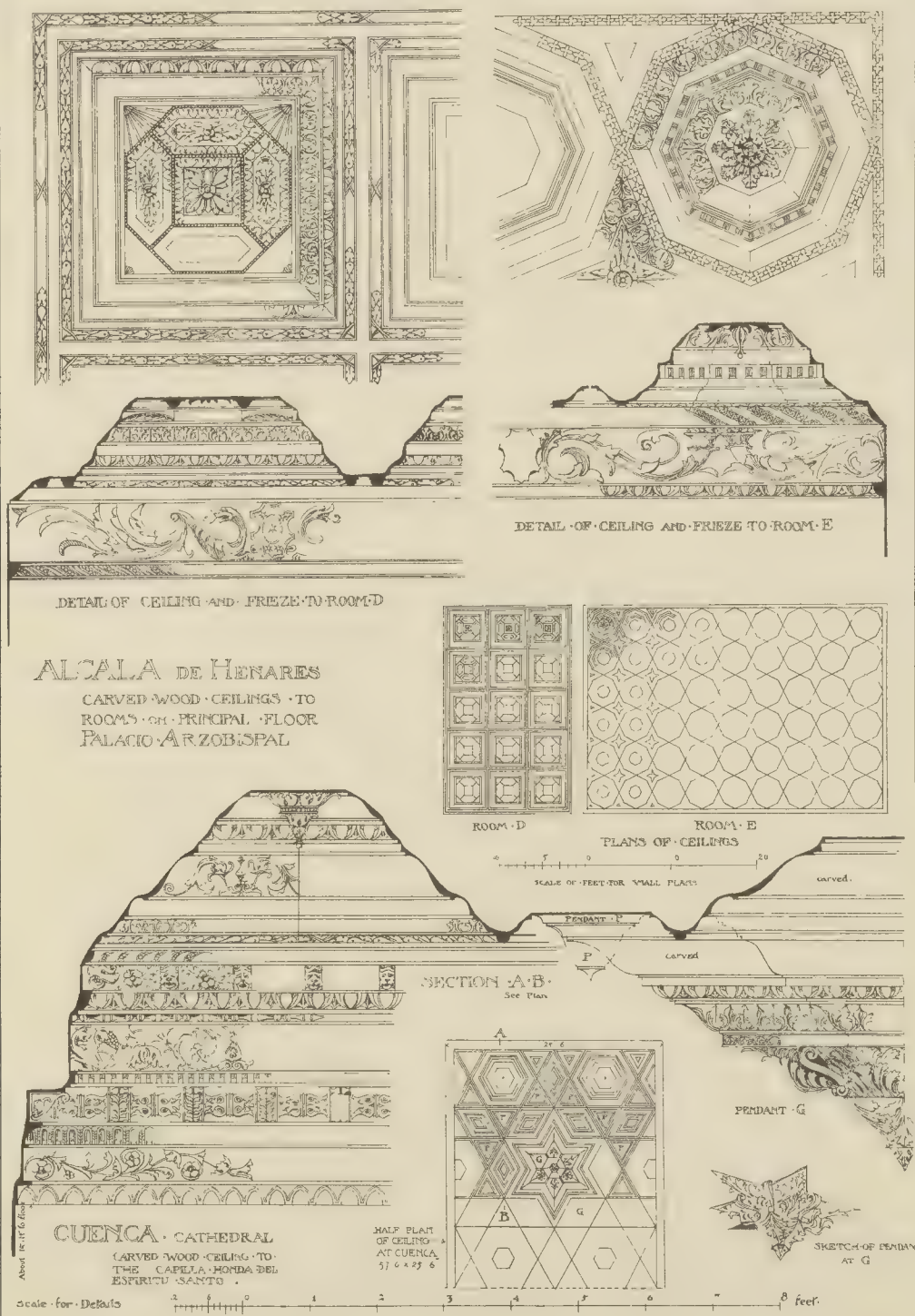


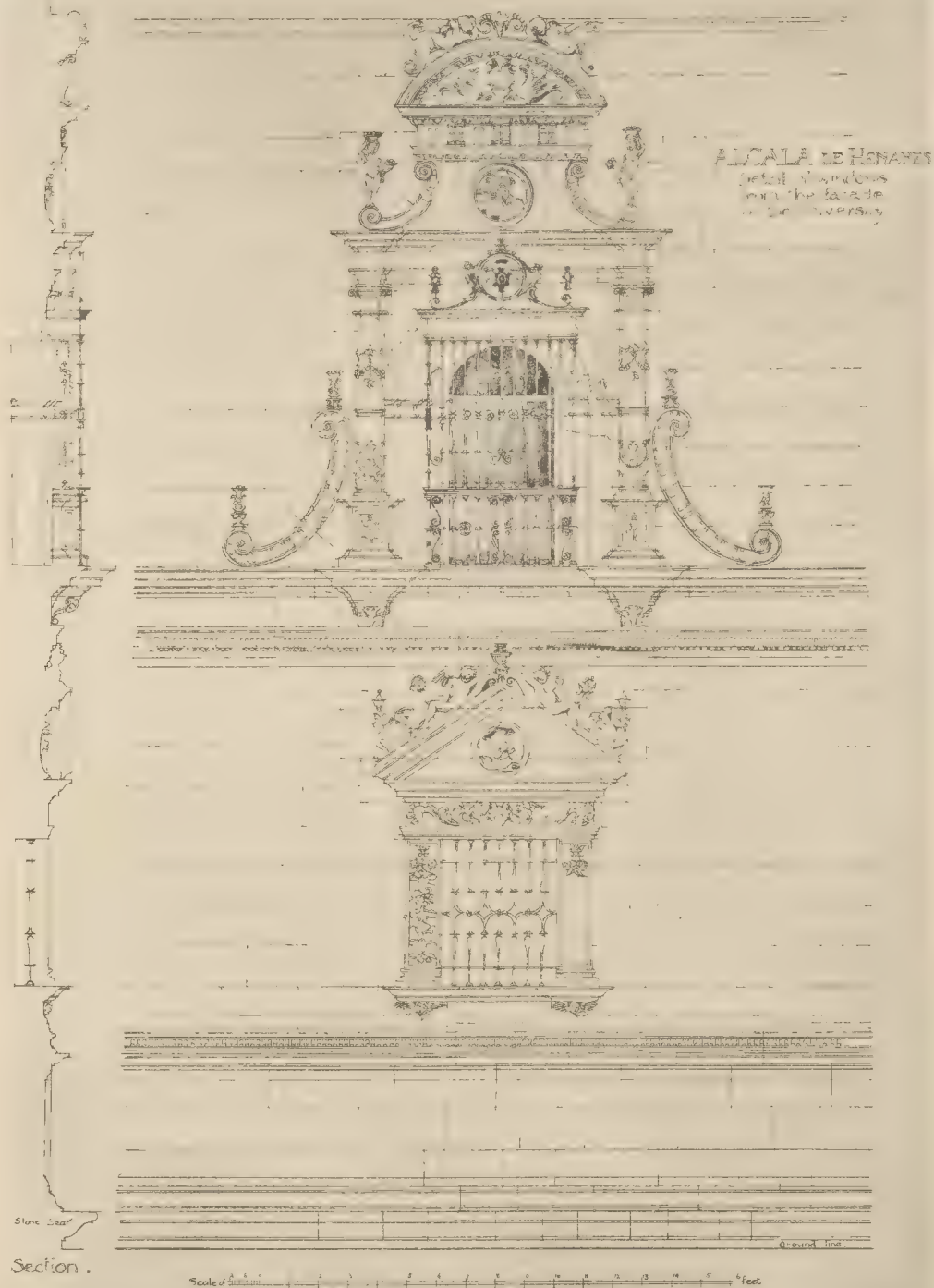
DETAIL OF CEILING AND FRIEZE TO ROOM C

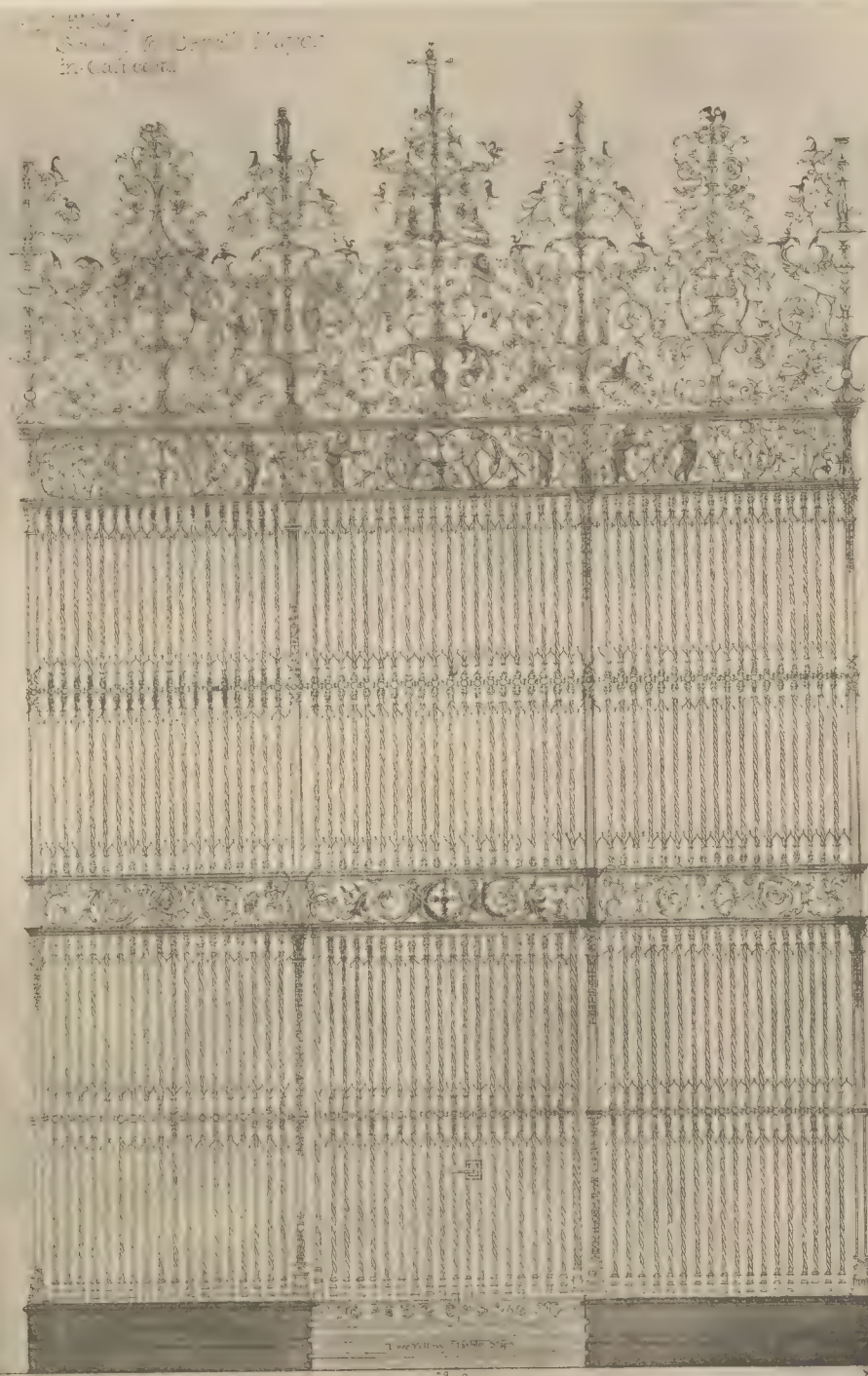
0 5 10 20 feet

SCALE FOR PLAN OF ROOFS

Scale of 2 4 6 8 10 feet for all details.



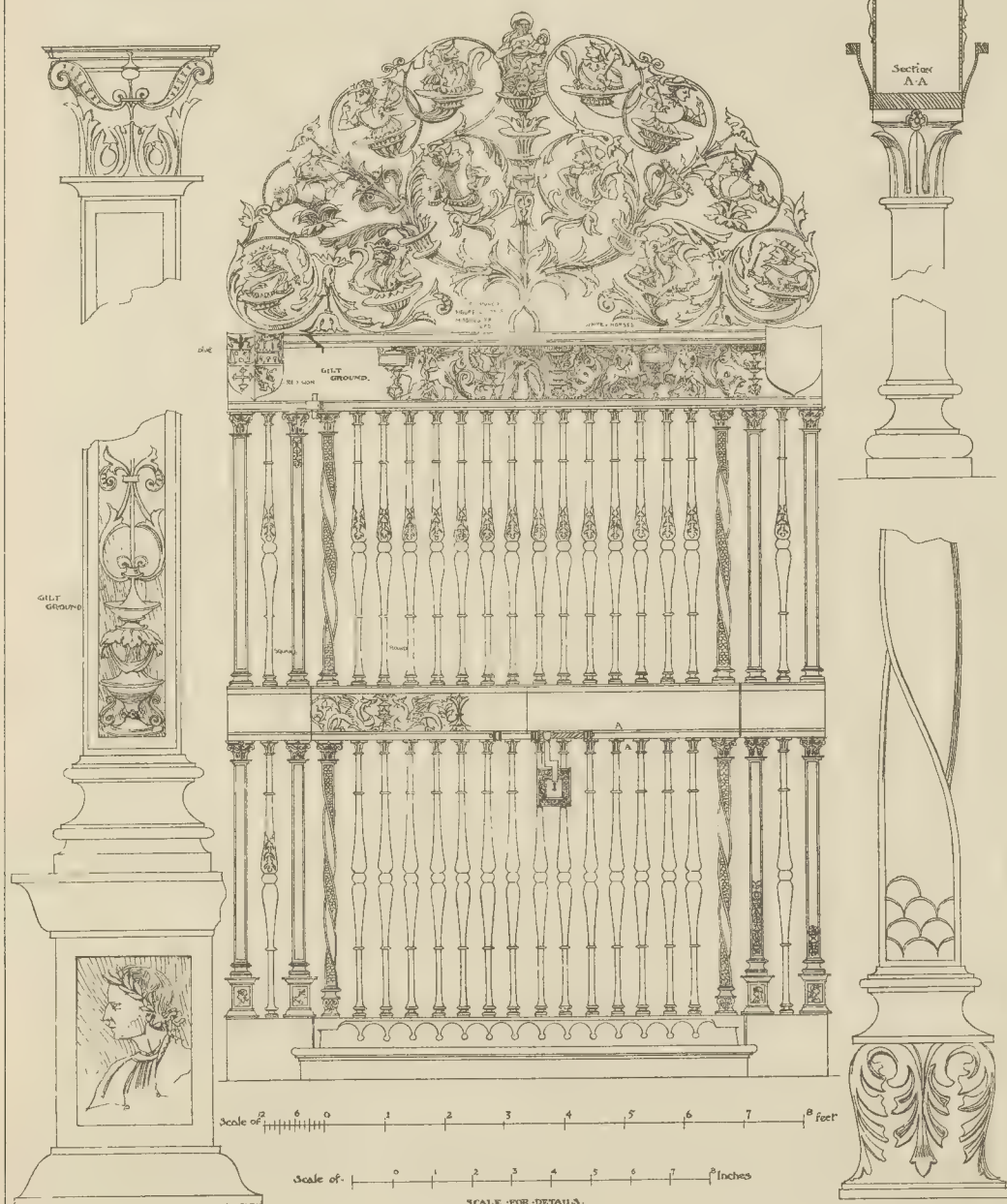




Scale of Feet 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

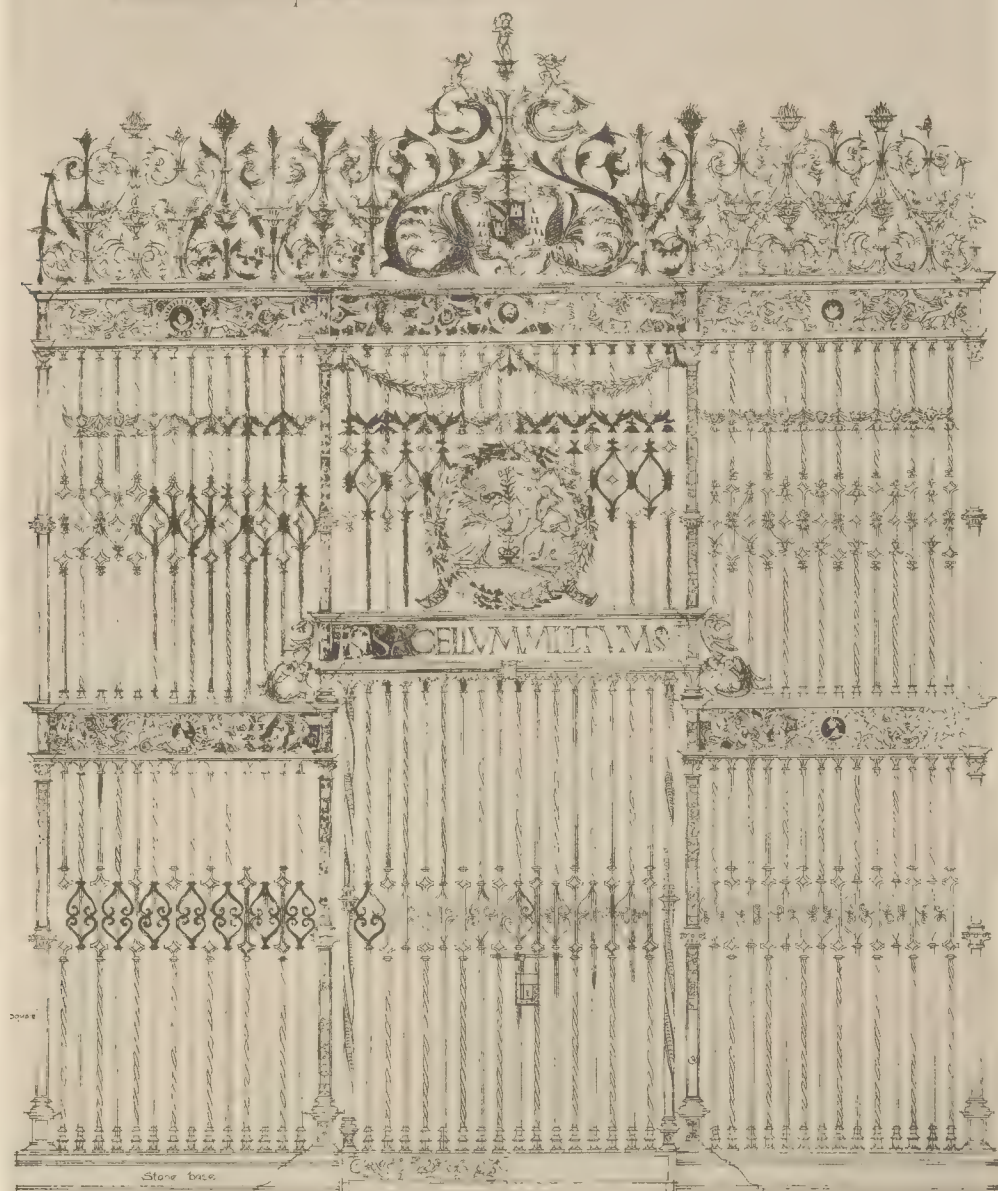
CUENCA CATHEDRAL

WROUGHT-IRON REJA OR SCREEN
SITUATED AT THE BACK OF THE
HIGH ALTAR.
THIS JESSE-SCREEN RETAINS MUCH OF
THE ORIGINAL COLOURING



CUELLICA CATHEDRAL.

Iron Screen to Capilla de los Capellanes.

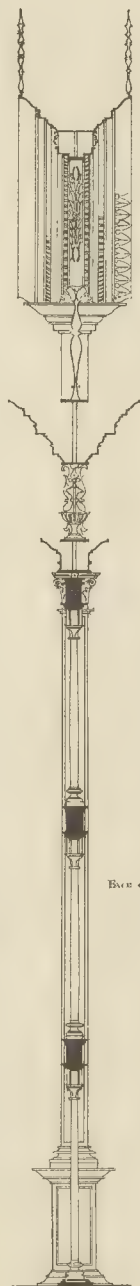


25

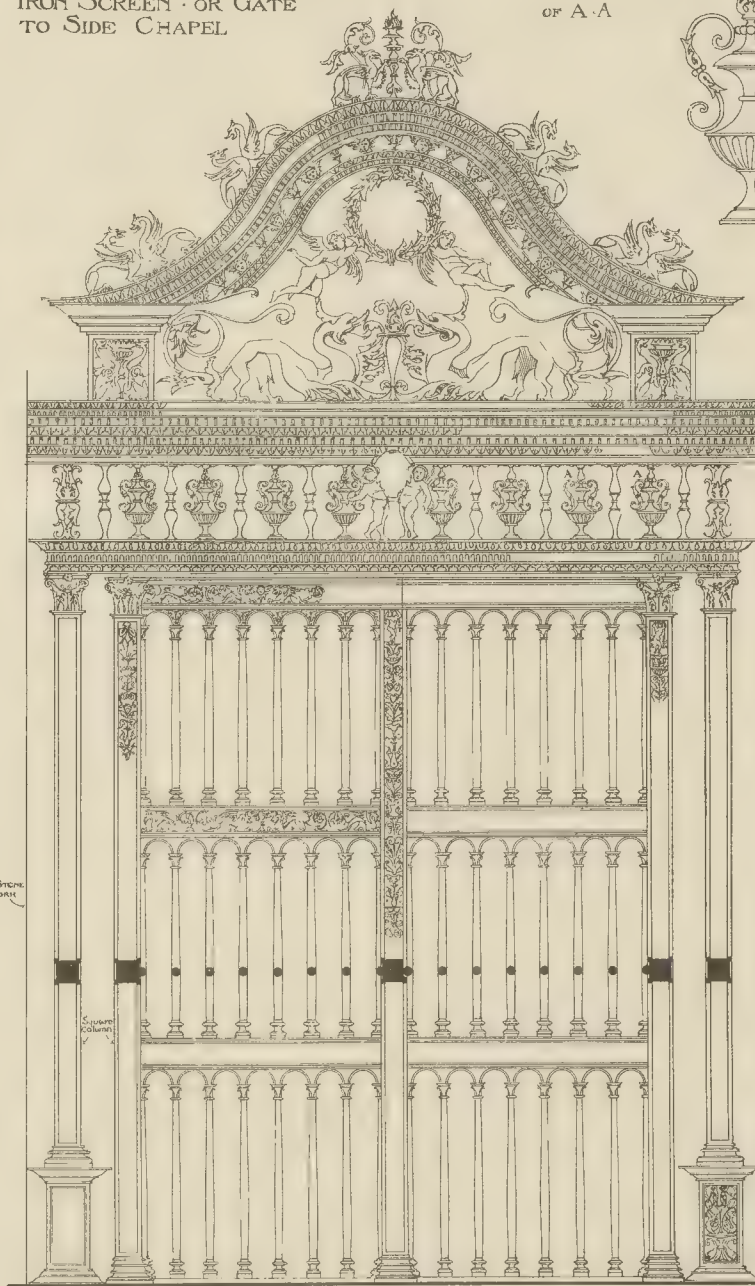
Scale of feet 1 2 3 4 5 6 7 8 9 10 11 12

CUENCA CATHEDRAL
IRON SCREEN OR GATE
TO SIDE CHAPEL

ENLARGED DETAIL
OF A.A



FACE OF STONE
WORK



FACE OF STONE
WORK

floor line

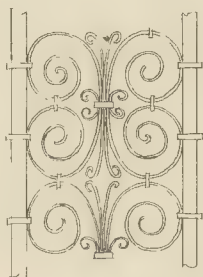
SECTION

ELEVATION

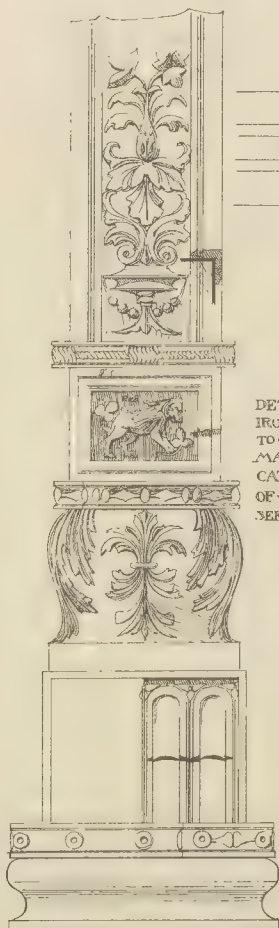
Scale of 12 6 0 1 2 3 4 5 6 7 8 9 feet

CUENCA AND
ZARAGOZA

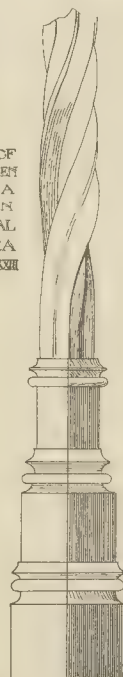
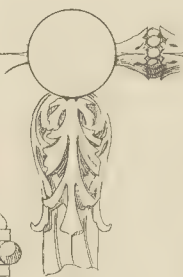
DETAILS OF IRON
AND BRASS WORK



WROUGHT IRON LAMP
BRACKETS FROM PALMA



DETAILS OF
IRON SCREEN
TO CAPILLA
MAYOR IN
CATHEDRAL
OF CUENCA
SEE PLATE XXXIII

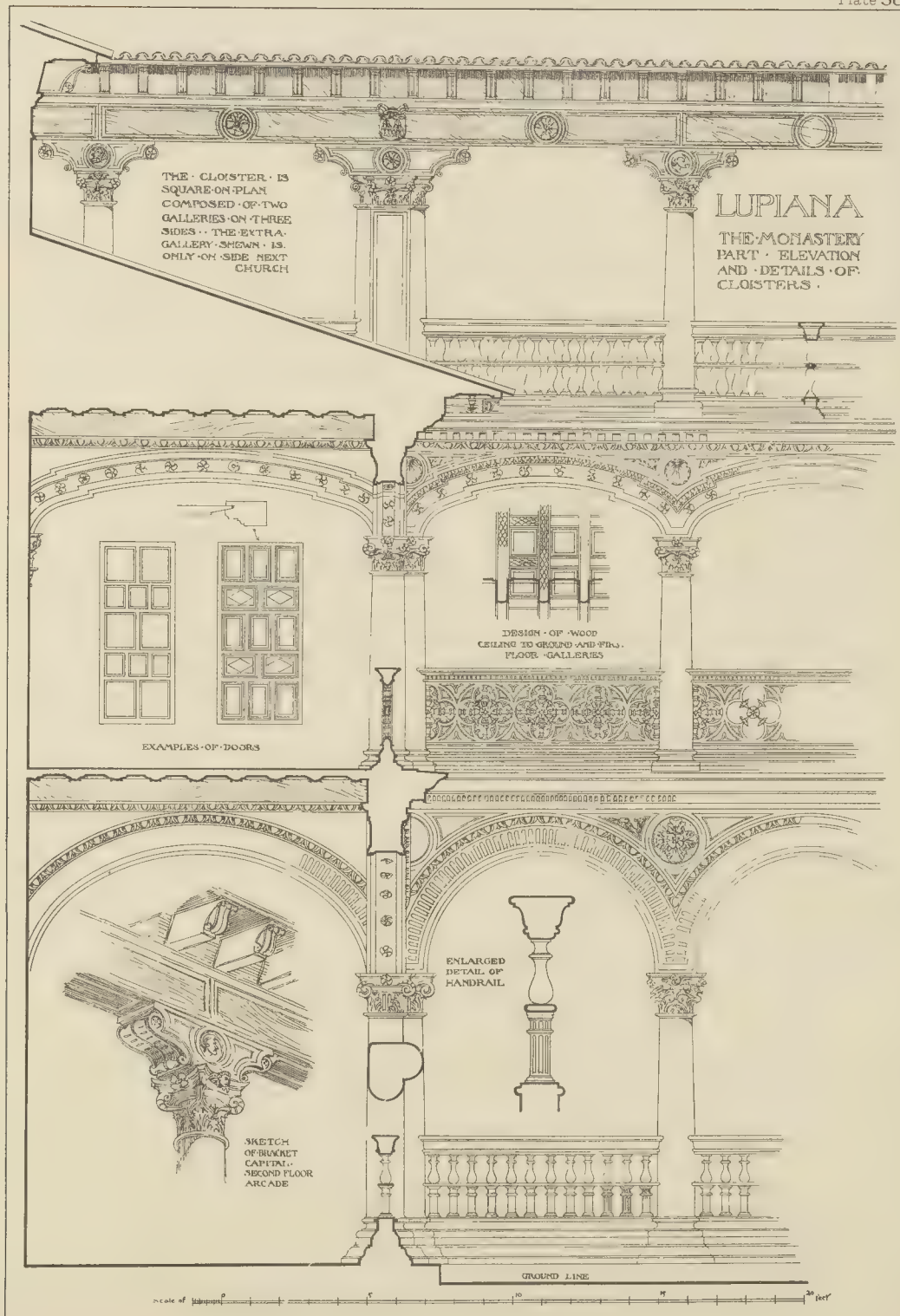


DETAILS OF BRASS
TURNED WORK FROM
SCREENS IN CATHEDRAL
OF ZARAGOZA



Scale of
Feet.
12
For Brass work

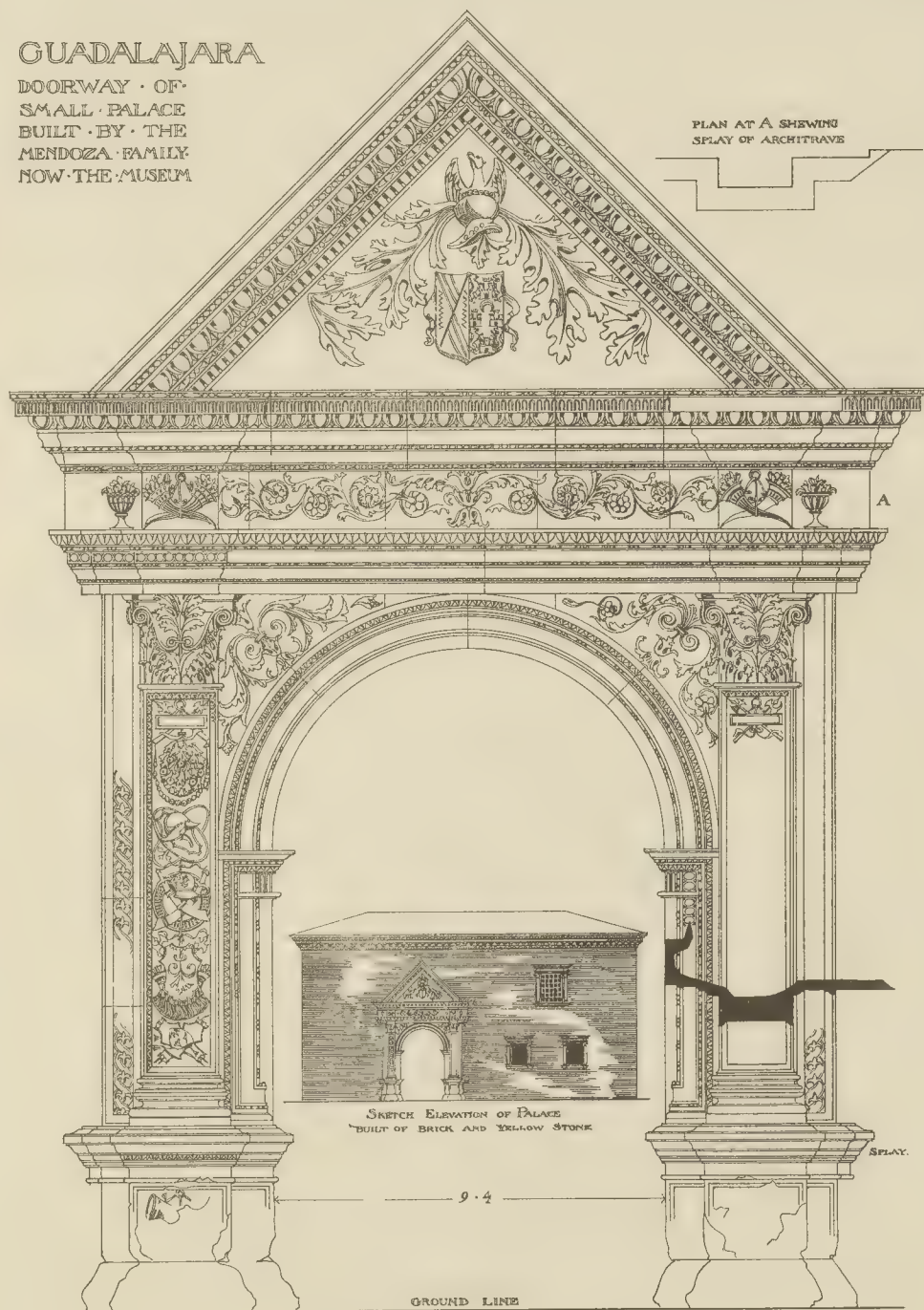
Scale of 0 1 2 3 4 5 6 7 8 9 10 Inches



GUADALAJARA

DOORWAY · OF ·
SMALL · PALACE
BUILT · BY · THE
MENDOZA · FAMILY
NOW · THE · MUSEUM

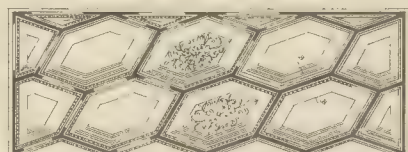
PLAN AT A SHEWING
SPRAY OF ARCHITRAVE



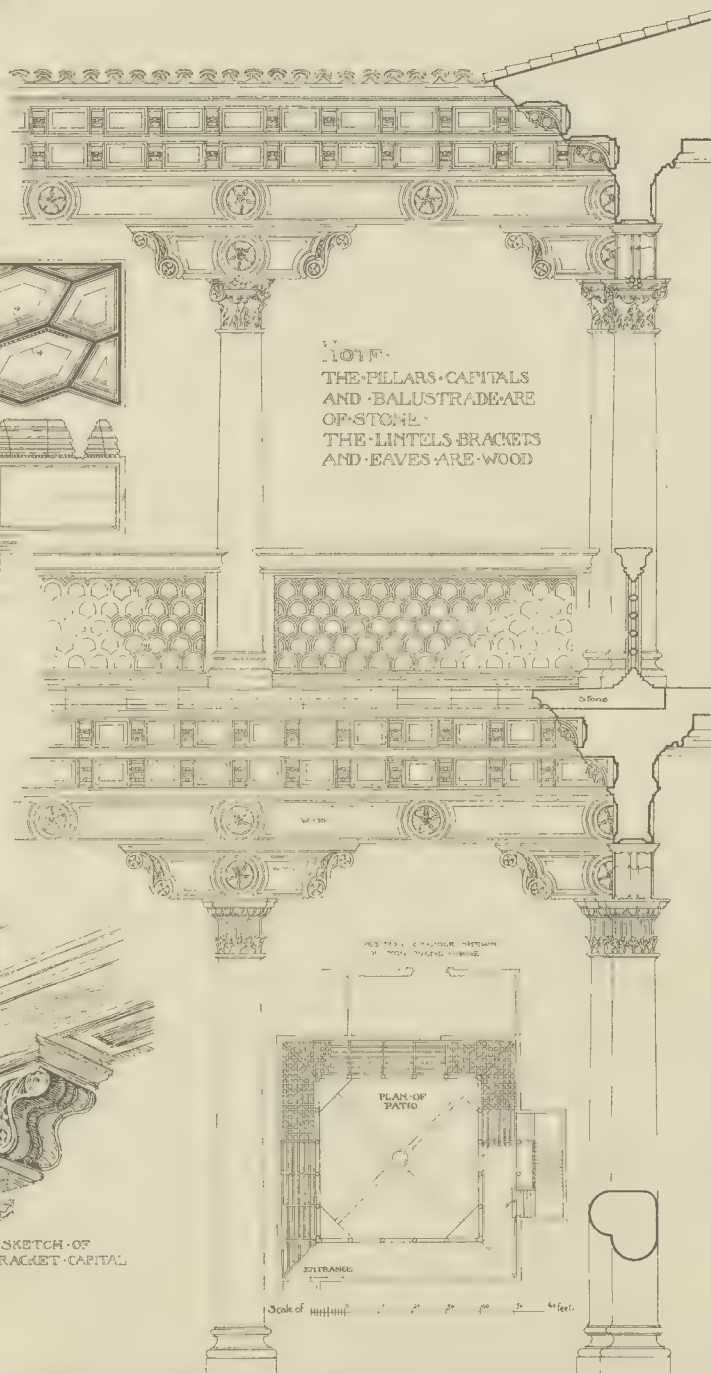
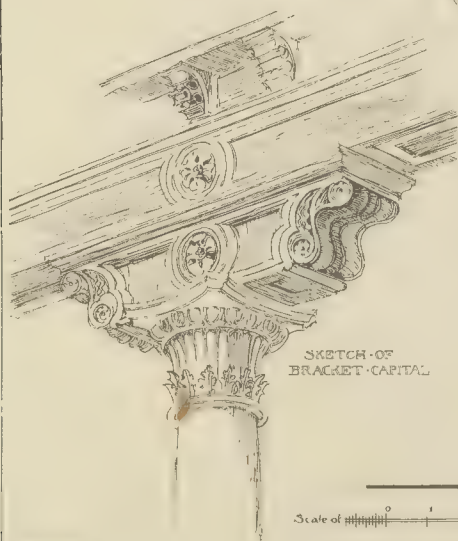
Scale of 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 feet

GUADALAJARA

THE MUSEUM
FORMERLY PALACE
BUILT BY THE
MENDOZA FAMILY
DETAILS OF PATIO
AND APTESONADO
ROOF OF STAIRCASE



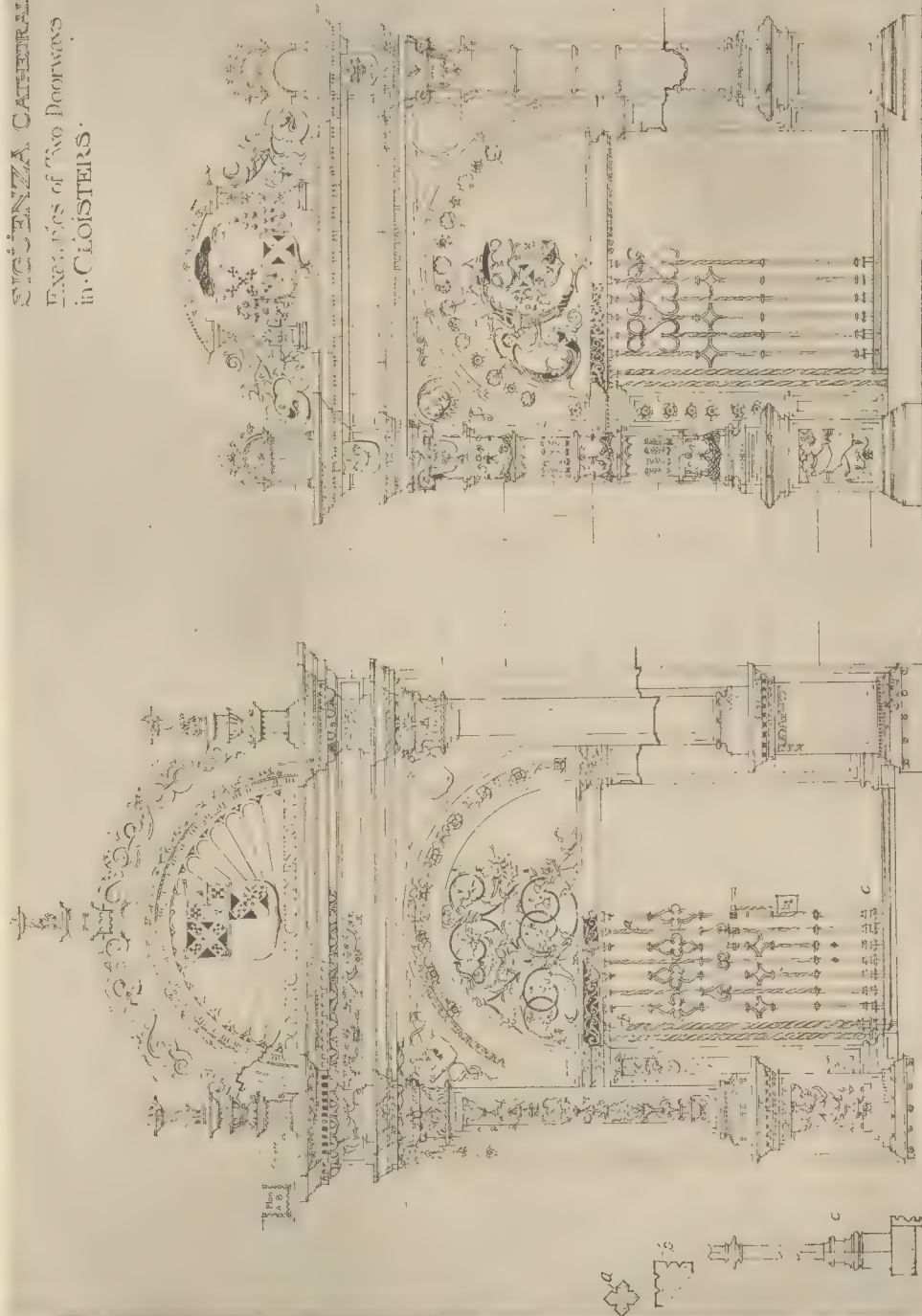
PLAN AND SECTION OF WOOD
CEILING TO STAIRCASE



NOTE
THE PILLARS CAPITALS
AND BALUSTRADE ARE
OF STONE
THE LINTELS BRACKETS
AND EAVES ARE WOOD

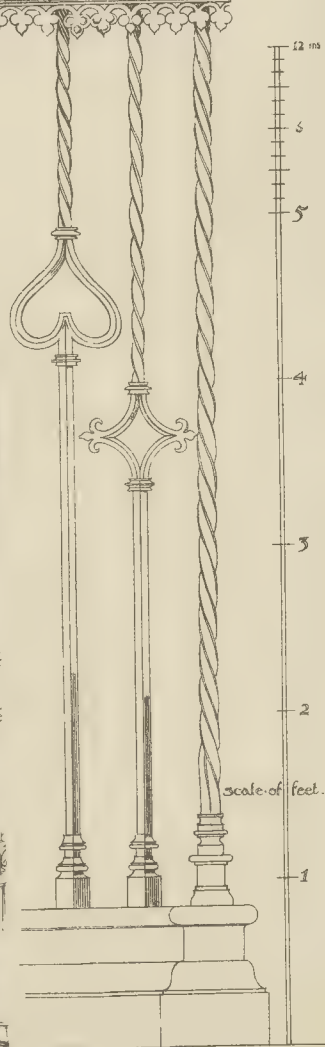
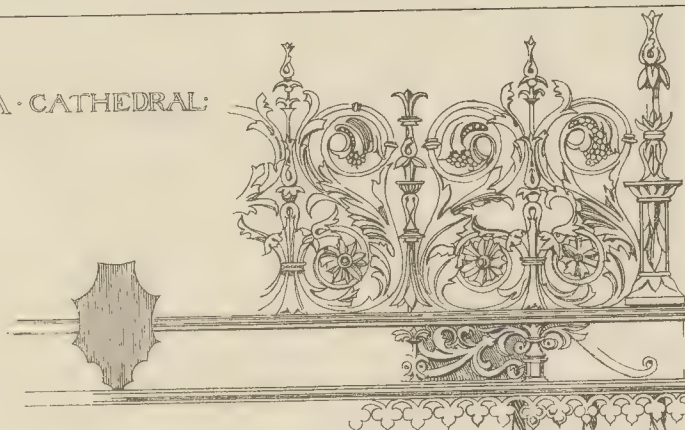
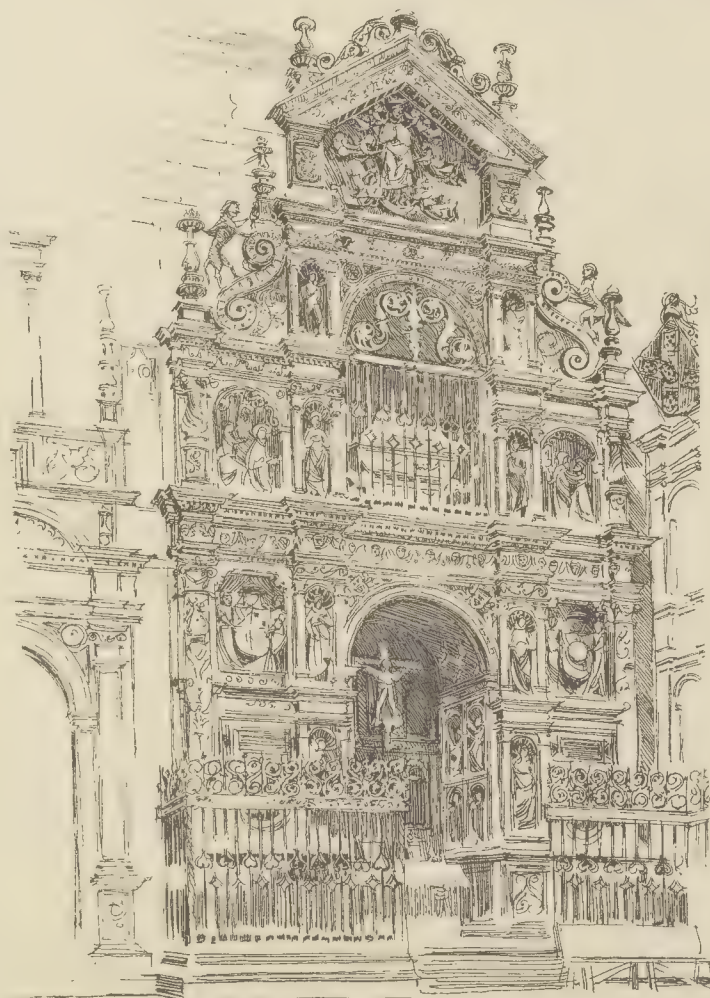
Scale of 0 1 2 3 4 5 6 7 8 9 10 11 12 13 Feet

SICILIAN CATHEDRAL
Examples of No Doorways
in Cloisters.



SIGÜENZA CATHEDRAL:

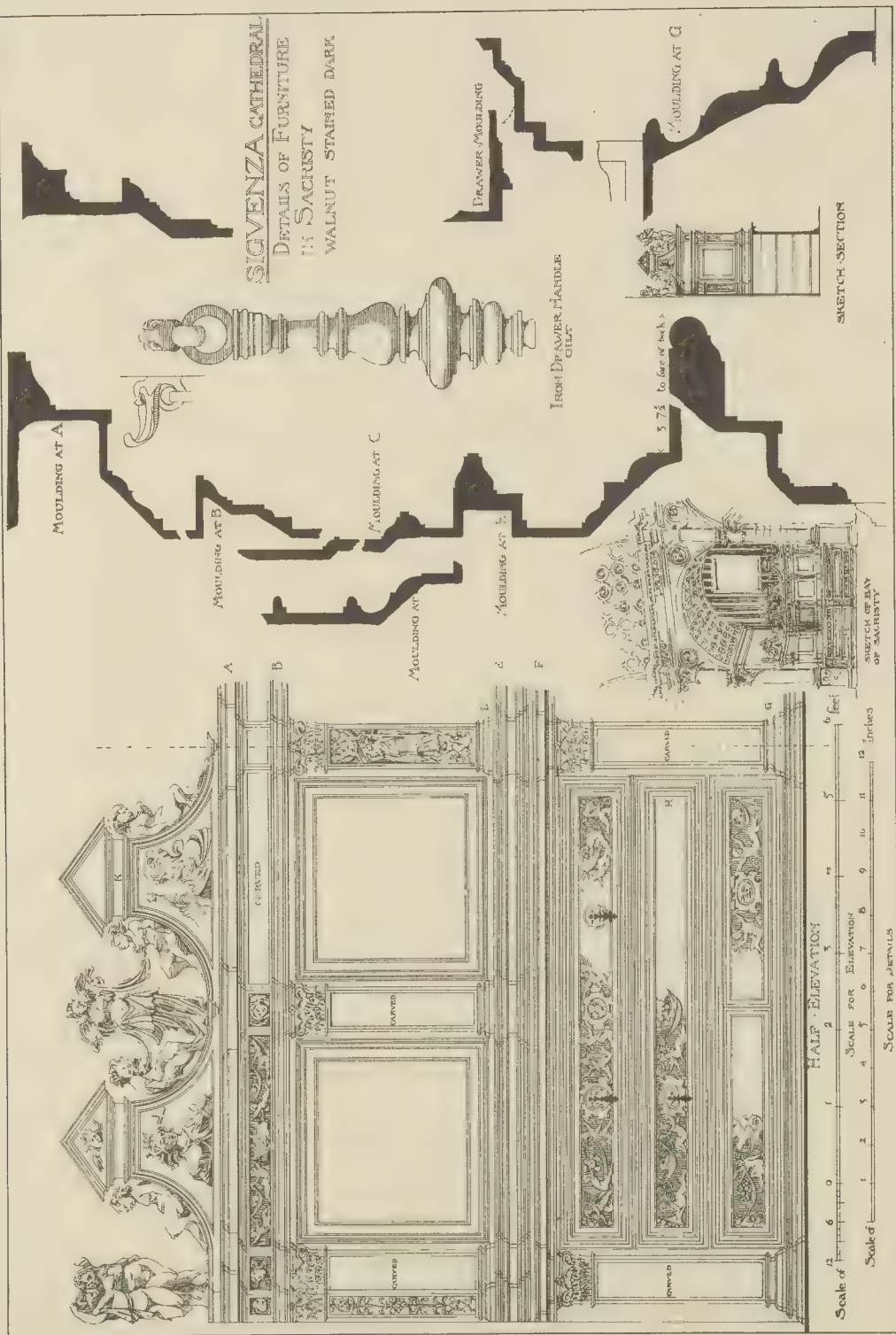
MARBLE TOMB
OF SANTALABRA
DA ERECTED IN
1530 BY BISHOP
FADRIQUE OF
PORTUGAL
WITH DETAIL OF
IRON SCREEN AT
ENTRANCE TO CHANCEL



ST. JULIANA CATHEDRAL

Stone Door to Sacristy
in North Transcept





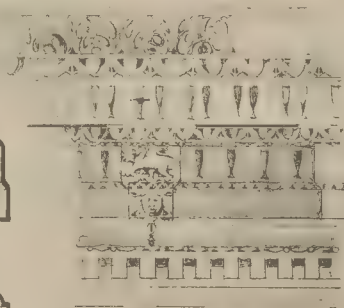


Scale for Elevation

ZARAGOZA
The Loggia of Zaragoza
Built of brick in 1551
with detail of wood cornice

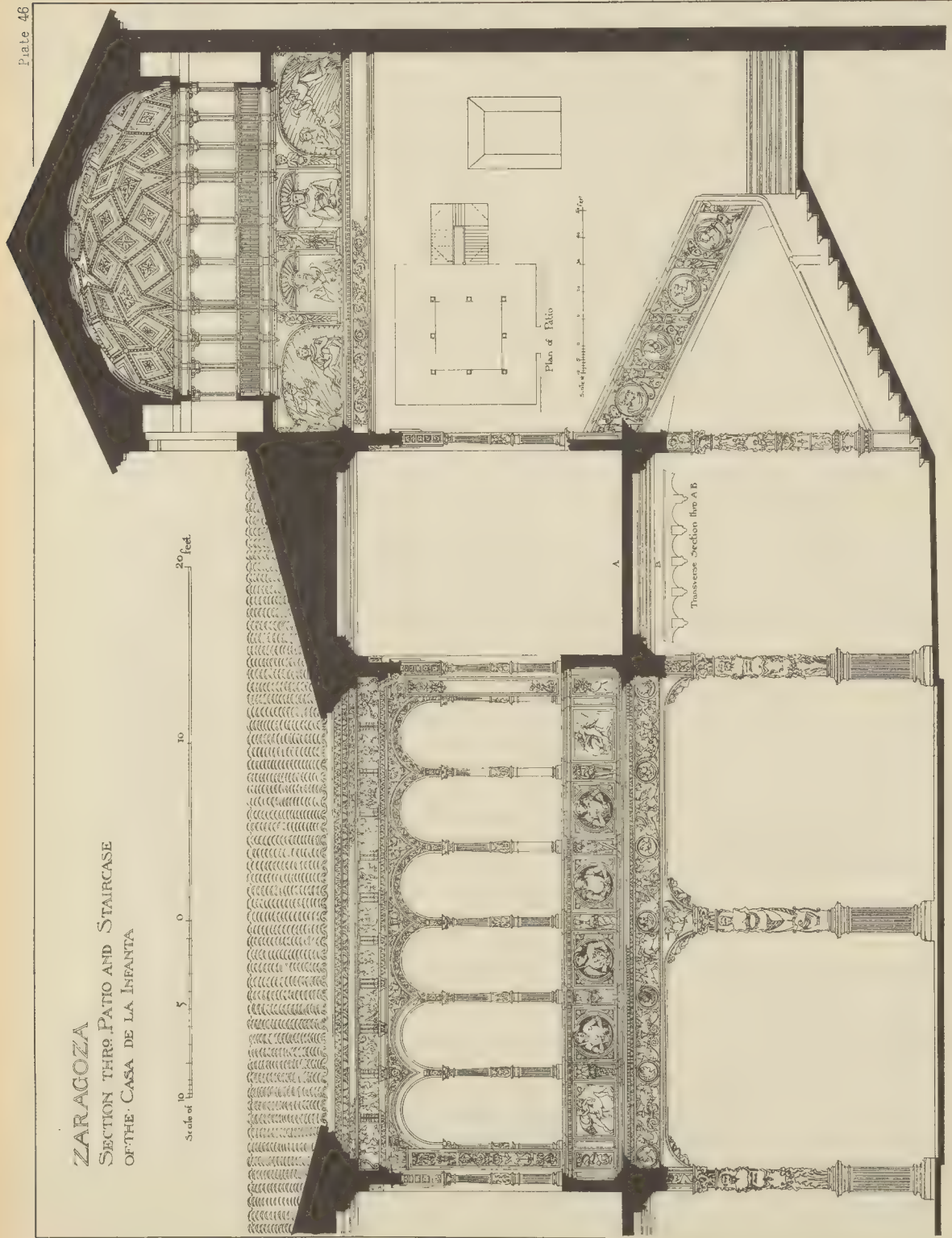
Section of Cornice

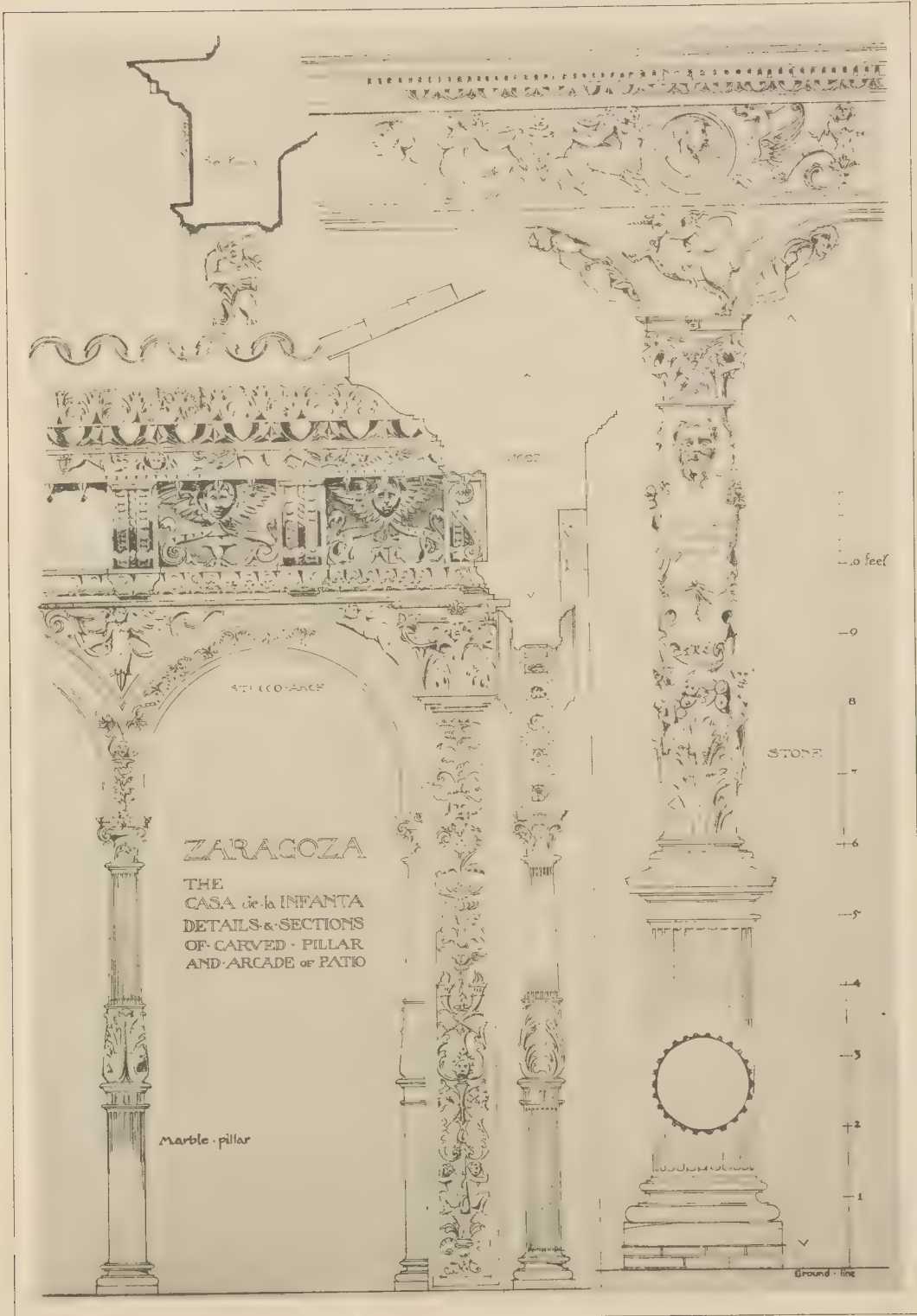
Scale of Detail
Scale for Cornice



ZARAGOZA
SECTION THROUGH PATIO AND STAIRCASE
OF THE CASA DE LA INFANTA

Scale of Feet 0 5 10 15 20





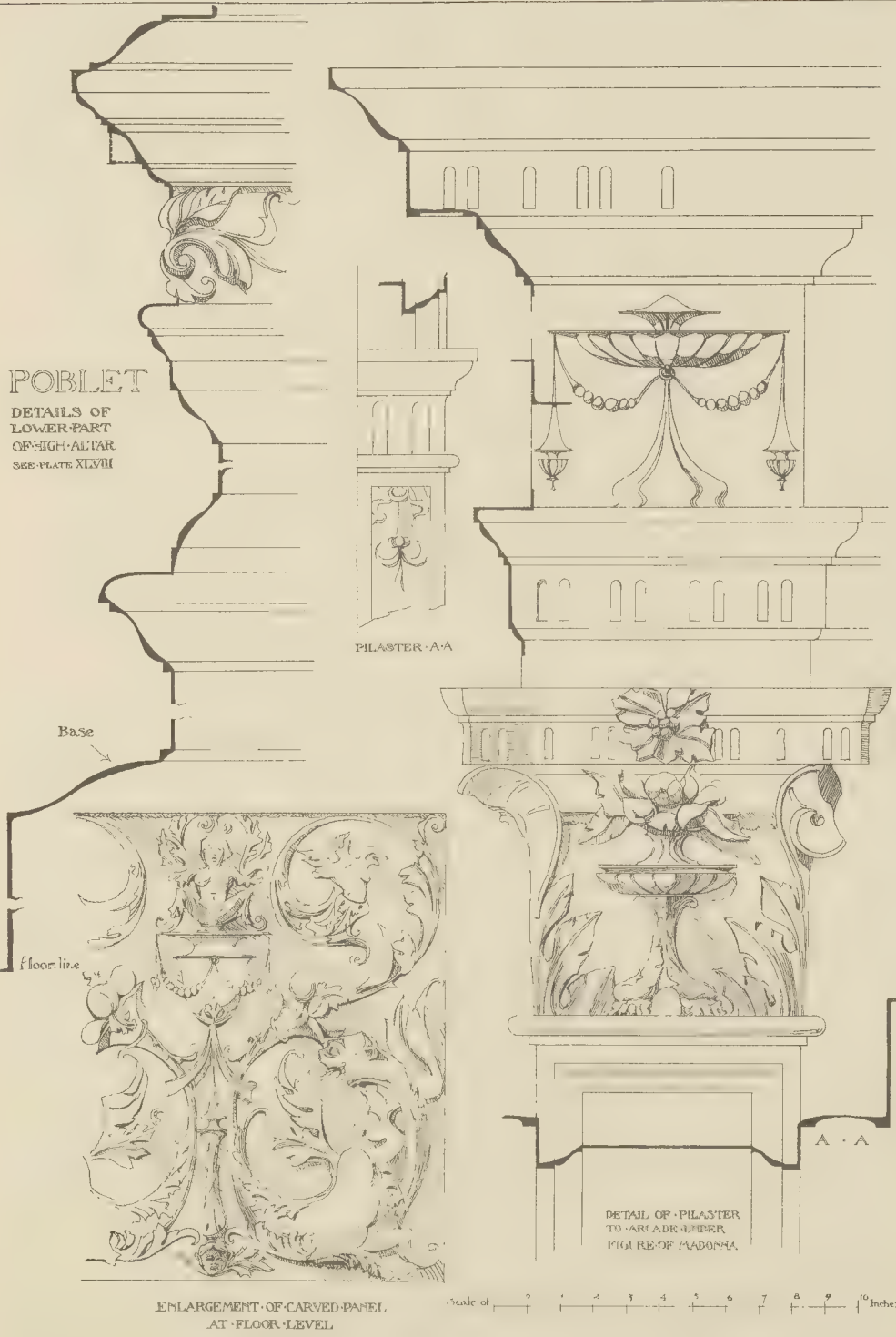
MONASTERY OF FOELET

ELEVATION OF THE REINBOLD
MAVORIN WHITE MARBLE

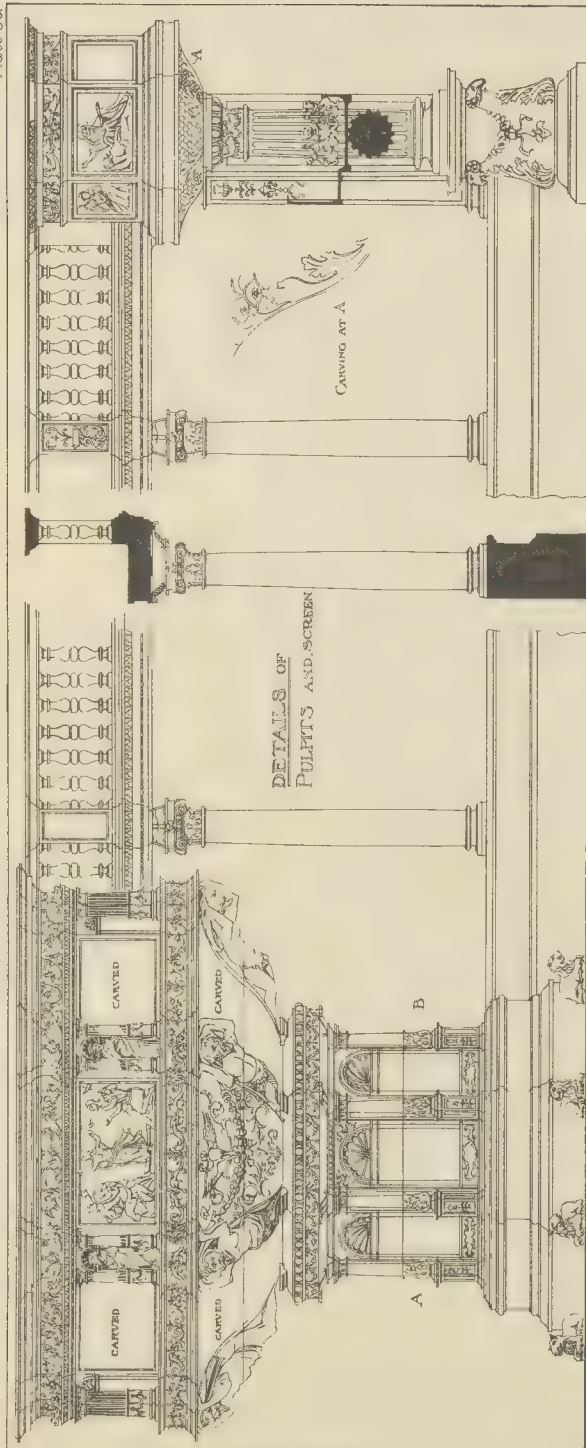


POBLET

DETAILS OF
LOWER PART
OF HIGH ALTAR
SEE PLATE XLVIII

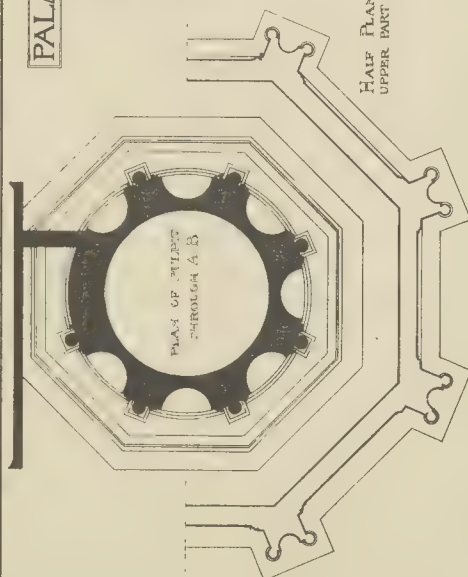


ENLARGEMENT OF CARVED PANEL
AT FLOOR LEVEL

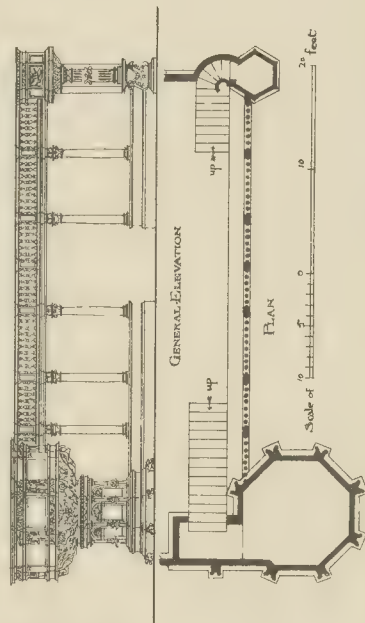


PALMA MAJORCA

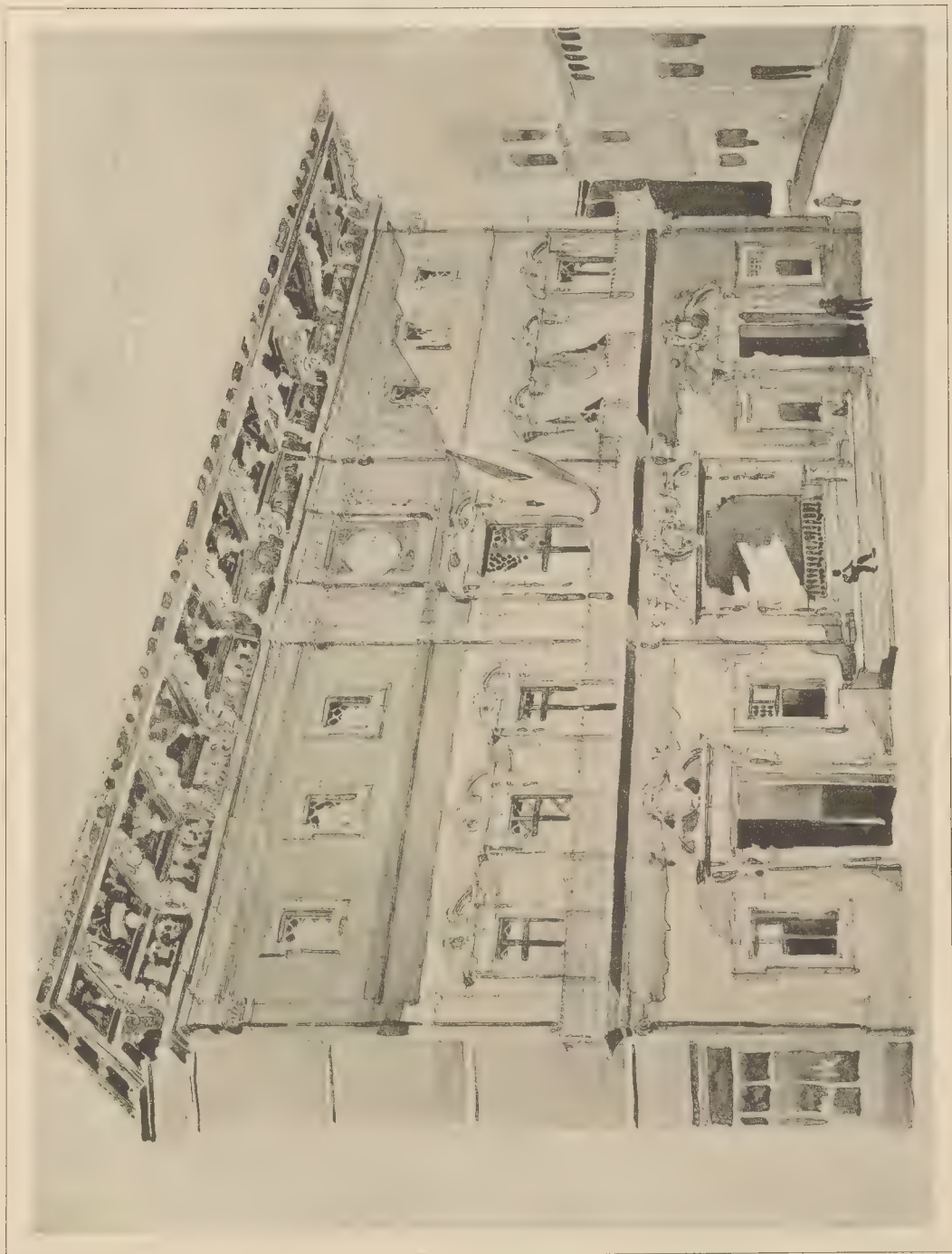
TABLE PULPITS
IN CATHEDRAL
WITH CONNECT-
ING SCREEN.
SITUATED IN
FRONT OF CHOIR



Scale of 0 to 10 feet

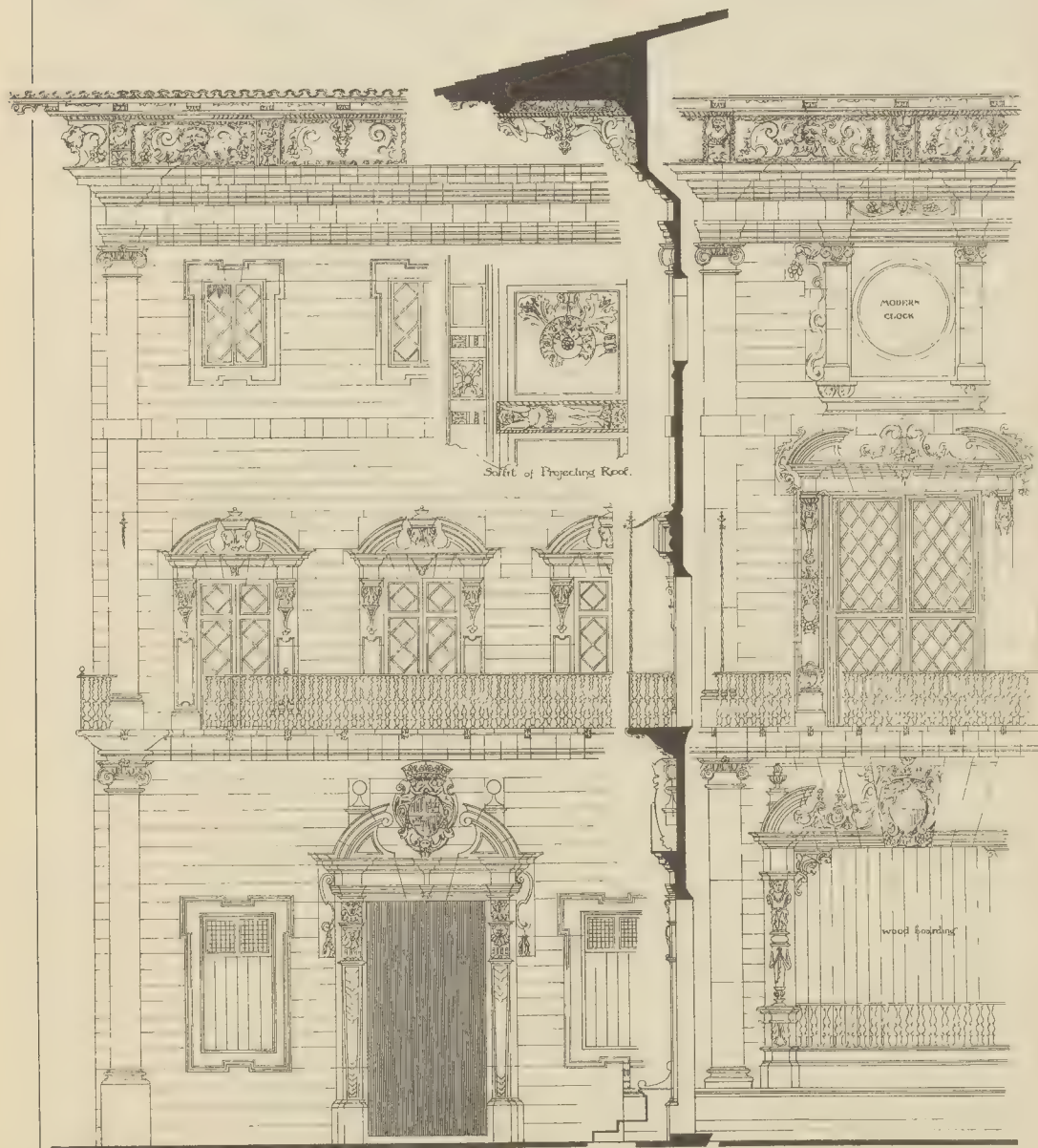


Scale of 0 to 20 feet



PALMA MAJORCA

Casa Consistorial built of Yellow Stone
with Projecting Cornice of Dark Wood



Part Elevation of Façade with Section

Scale of 10 5 0 5 10 15 20 25 feet

PALMA • MAJORCA.
FACADE OF THE PALACE OF THE MARQUES DU PALMER.



Scale of 1" = 10' 0"



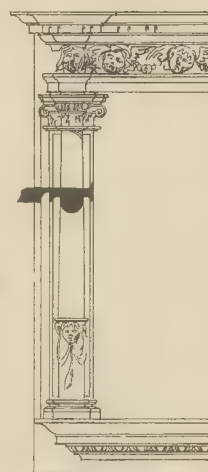
SECTION
OF WINDOW

FIRST-FLOOR WINDOW

Scale of 12 6 0 1 2 3 4 5 6 7 feet.

DETAIL OF PROJECTING
WOODEN ROOF.

PALMA MAJORCA
DETAILS TAKEN FROM
THE PALACE OF THE
MARQUES DEL PALMER



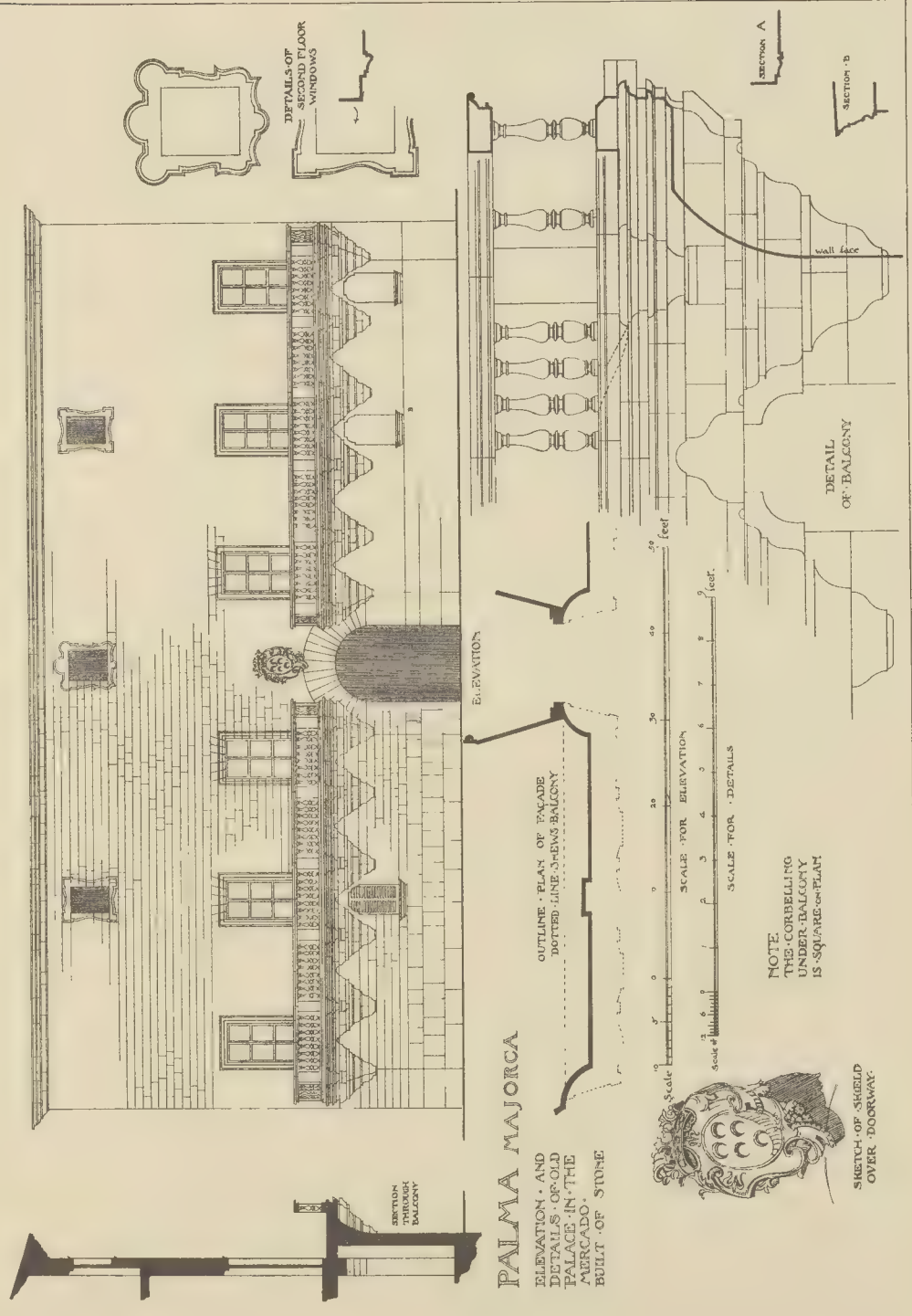
HALF ELEVATION
OF GROUND-FLOOR
WINDOW.



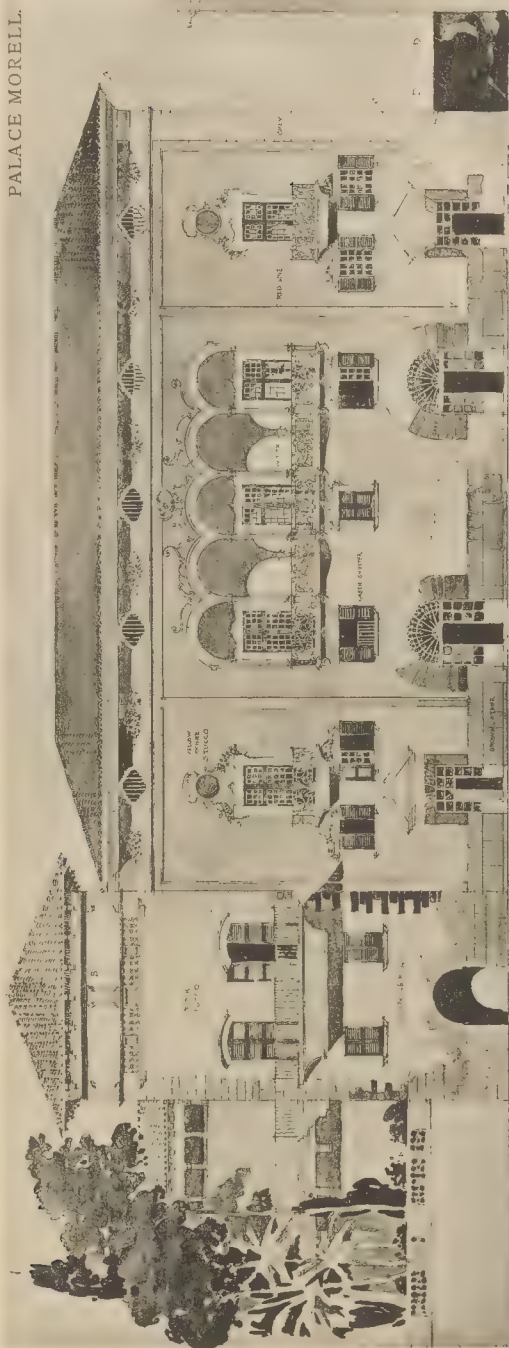
SKETCH OF CARVING OVER GROUND-FLOOR WINDOW.



PANEL OVER DOOR



PALACE MORELL.



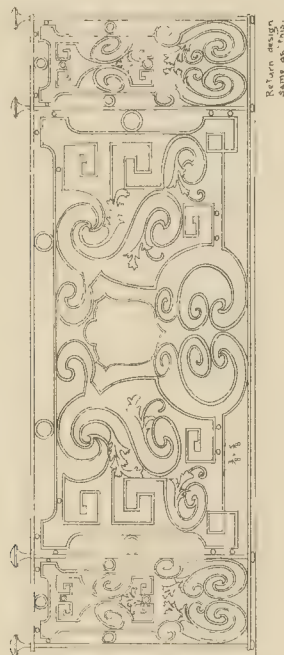
ELEVATION TO BOWING



SKETCH OF GRAND STAIRCASE

NOTE
THE ARCHES
AND THE
AT 50 MILES
HANDS ON THE
PRESIDENT
ARE THE
PACIFIC

Scale 1/4" = 10' 0"



PALMA MAJORCA
EXAMPLES OF WROUGHT-IRON BALCONIES



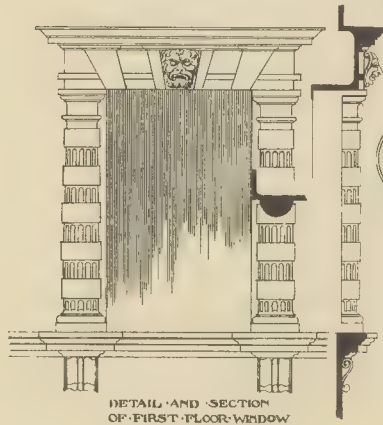
PALMA · MAJORCA
ELEVATION AND DETAILS OF PALACE
IN THE CALLE DE S. JAIME



FACADE OF PALACE

Scale of 10 20 30 40 50 feet

SCALE FOR ELEVATION



DETAIL AND SECTION
OF FIRST-FLOOR WINDOW

scale of 1 2 3 4 5 6 7 8 9 10 feet

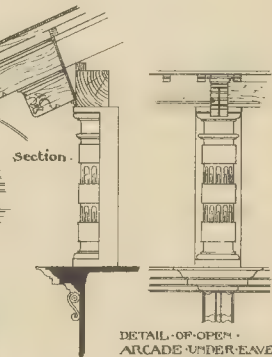
SCALE FOR DETAILS



MOULDED ENDS OF ROOF TIMBERS
FROM ADJOINING HOUSES



DETAIL OF ENTRANCE

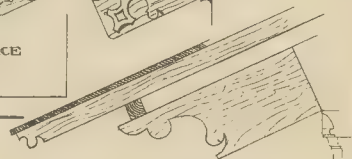
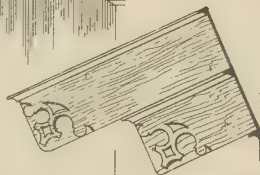


Section

DETAIL OF OPEN
ARCADE UNDER EAVES

PLAN OF PIER

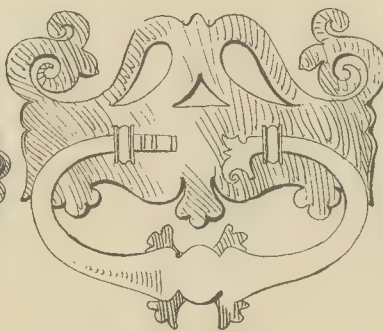
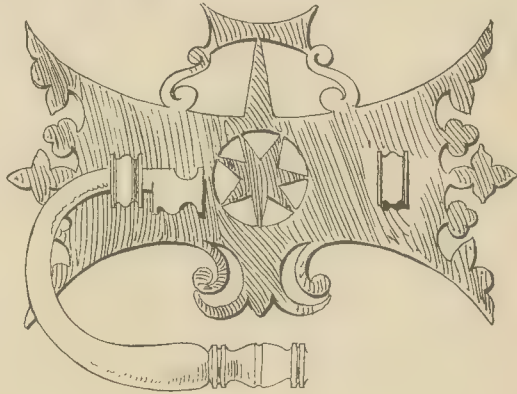
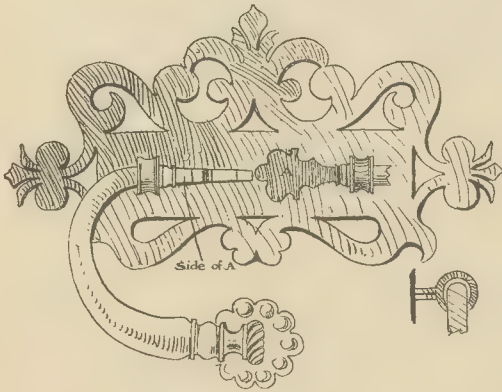
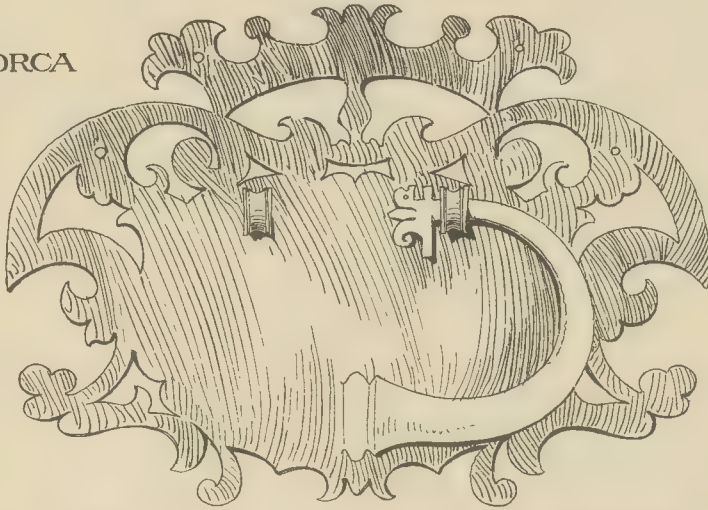
MOULDED END OF
ROOF TIMBER 6 x 10



EXAMPLE OF ROOF TIMBER 10 x 6

PALMA MAJORCA

EXAMPLES OF
IRON-ESCUTCH-
EONS AND DOOR
HANDLES FROM
OLD PALACES



SCALE OF INCHES

